

a cone...



...is never alone

1. hello, thank you for coming, welcome to my seventh pecha presentation. tonight i shall speak to you of CONES. you may think, baah, cones are all the same – but as you can already see here within only 3 yards, no cone is like the other, they are all very different.



2. cones are a very diverse society. you may know them of course from their rigidly structured work routine – but as you can see on the right, they party very hardy, with big events in many colors and decorations, dancing ring-around-the-rosey and so on.



3. cones are a gregarious bunch. they are open to like-minded interest groups such as buckets, or especially, they love hydrants. here at the bottom for instance, a hydrant is helping them cross the street.



4. yes, they love to socialize with anything of similar shape, even with trees – like here they're having a little gathering. they also always keep in touch with their taller relatives, the poles, who are very nice and let the little ones ride on their shoulders.



5. here are some of their mating behaviors – on the left: a) courtship, b) contraception with a plastic sleeve, and c) yes, that's a threesome... well, they do get kinky, like in the middle, with bondage. but on the right, you can see a healthy young couple planning their home, and a rare glimpse at their offspring – they usually have one baby, carried piggyback.



6. there are, however, difficult relationships sometimes – stressed, bent, and even broken. once the damage is done, it is very difficult to mend it again, even by repeated wrapping with construction tape.



7. but back to the little ones! young cones are very playful and outright mischievous. sometimes they just play harmless games like square dance (on the lower left), or hand puppets (at the upper right), but their all-time favorites are labyrinth (up here), and obstacle course (down here).



8. now you know here in the west, cones are always the same kind of reddish orange, but over in japan it's much more fun. here you can see green ones in 3 variations: striped, plain, and with vents for the summer season, you know, helps with "the heat inside the cone".



9. as you already know, they love to mix and mingle. most frequently in fact, i've seen those green ones team up with the red ones into all kinds of combinations of red-white-green — seems like a mexican or italian theme, maybe some promotion for a taco or pizza restaurant chain?



10. next up are the yellow ones! here too we have 3 main variations: yellow with black, which is a unique provenience, there are no other black combinations – plain yellow, and yellow with white, and matching bars too! although they don't always keep the color scheme very tidy.



11. aah the blue ones, very special... here these two light blue ones guard a mysterious staircase, the medium blue ones very festive, decorating the parco fashion store, and the dark royal blue with dynamic triple stripe, adidas-style, where else but in stylish ginza!



12. and here is orange, my favorite color! these are rare, since you know, most cones are somewhere between red and orange already, but really orange ones that are intentionally not-red, are very hard to find. also note that interesting sign-bearing cone in the back.



13. pink! hmm. now there's a concept. it's hard to tell whether they were just red cones faded in sunlight, but one would want to think this is real pink, since the coloring is so homogenous, not just from one side. looks pretty nice with those green hues by the way.



14. white cones! they are the angels of the night, tirelessly patrolling the streets. here on the bottom left you can see one assisting an injured homeless cone accompanied by a blue-and-yellow immigrant cone from sweden, and on the right you see the injured cone got bandaged after a red emergency cone arrived at the scene.



15. aah and black cones! i could hardly believe it. so classic-cool and stylish. in kyoto of course, where else. so this research has covered almost all colors – i've seen purple cones near narita airport, but too briefly to photograph, and i'm still looking for brown and gray cones.



16. some more interesting facts. cones love tape! on the left some striped tape with red cones to evoke a fiery autumnal theme, and some unusual cases on the right – a red one all wrapped in green for a christmas mood, and these striped-green spring cones, with tape holding them down to the pavement, to prevent them from frolicking.



17. here is some more high-end heavy-duty usage of cones and tape, all at tokyo station:
on the left, an impressive combination of cones and other materials fashioned into pillars of
assertive simplicity; on the other side this gorgeous complex display of massive taping and
coning, as if joyfully escorting these pillars up the stairs of a palace...



18. but lastly, here is a dark chapter of our relation with cones – everyday we see violence abound: there is strangling in public display, on the left. decapitation up in the middle. piercing and tying underneath. impalement of the beheaded, up on the right. and impalement of the severed heads, below.



19. so, after all this damage and abuse, that leaves the final question of course – where do cones go when they die? what do you think? do they go to coney island? noo, far from that. they go to dai-cone-yama!.....

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20. ...where they meet the dai-cone-sama, the great cone. there he is in all his might!
...and now you know. i hope you learned something tonight. thank you!