



joachim müller-lancé
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亀デザイン

type design



lettering

書体デザイン

レタリング

custom
fonts

typography



カスタム・フォント

タイポグラフィ

Joachim Müller-Lancé

is an award-winning international designer, principal and owner of Kame Design in San Francisco since 1997.

His work is characterized by an expressive, direct visual language that always comes to the point. Diverse background and interest in Asia and Europe make him quintessentially cross-cultural, between modernist and experimental. His approach is integrative, not additive: Shape and meaning turn into a coherent One, getting to the essence with consistency and simplicity. Powerful fresh impact and surprise are delivered through energetic, percussive visual language and novel, unusual musical color.

Joachim has taught and lectured on information design and type design in the US, Canada, Japan, Hong Kong, Macau, France, Spain, Italy and Switzerland. He has written for and was written up in leading design publications in the US, Japan, Hong Kong, France, Germany and Belgium. His work has been reproduced in over 20 professional books worldwide. He is a member of Association Typographique Internationale and of the Type Directors Club of New York, and a U.S. Alien of Extraordinary Ability.

Joachim graduated with honors from the Basel School of Design in Switzerland, having studied with Armin Hofmann and Wolfgang Weingart. At the Cooper Union School of Art, New York, he added studies in Video, Film and Painting.

www.kamedesign.com
joachim@kamedesign.com

ヨアヒム・ミュラー-ランセイ

To date, Joachim has designed 11 typefaces with 21 styles, available from Adobe, FontShop, Linotype, Agfa-Monotype and MyFonts. His typographic work in Latin and Kanji scripts has garnered 4 awards from the Morisawa International Type Design Competition, including the Gold Prize and two Judge's Prizes, as well as 4 Certificates of Excellence in Type Design from 'bukva:raz!', ATypI's type design contest in collaboration with the UN.

蘭世
乱生



Adobe Systems Inc.

Shuriken Boy

OUCH!

FLOOD

FontShop International

Lancé Condensed Light

Lancé Condensed Medium

Lancé Condensed Bold

Linotype Library

PESARO

Typebox, LLC.

CORTINA BASE

CORTINA SLATE

CORTINA PLATE

Tiny Tim Gimp

Tiny Tim Stout

Monodular Squate Roman

Monodular Squate Bold

Monodular Round Roman

Monodular Round Bold

Fleisch Wolf

Fleisch Wurst

TLRKA

Japanese/Roman

白黒・東

Shirokuro Higashi

シロクロ西

Shirokuro Nishi

日曜大工

Nichiyou Daiku

ミニ丸

Mini-Maru Samurai

mini-maru

Mini-Maru Ninja

とんからり

Tonkarari

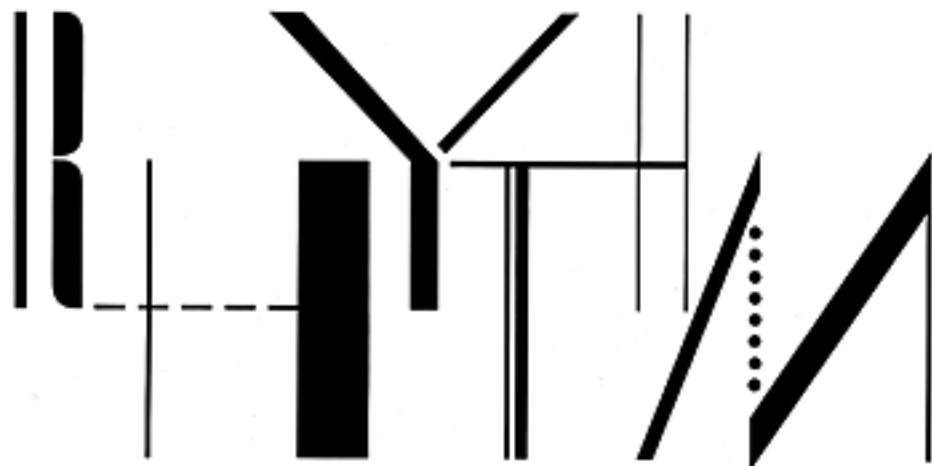


stylistic visualization

lettering study:
wordmark expressing its concept and feel
through its shape and styling

< jazz rhythm

new wave rhythm >



integrative combination

semiotic study:
example of integration of word and image
in a fusion of number and object

a.k.a. visual pun...





Lancé Condensed
Light
Medium
Bold



My work on Lancé began 1983 at design school.

Back from an inspiring vacation in Bretagne, France,

I drew the first characters by hand in type class, for a photography project with pictures from this travel.

Ten years later, in Barcelona, I completed the alphabet.

Lancé was the first typeface I ever digitized, so it was a huge surprise when I won the Morisawa Gold Prize for it.



v d a

b e c

g n e

t r

[金賞 Gold Prize]

ヨアヒム・ミュラー・ランツ

Joachim Müller-Lancé

書体名 — Lancé Extra Condensed

Light/Medium/Bold

●10年前にLancéの最初の何文字かを手書きで描いたのは、フランスのブルターニュ地方へ旅行したのがきっかけでした。この地方の、特に驚愕な歴史と、先史時代の巨石群の垂直的私力強いリズムを伝えたいと思ったのです。また、フランスの各種タイプフェイスの持つ洗練された鋭さにも魅力を感じていました。デザイン関係の賞のほとんどは、私がデザインした書体の中で特にこの書体を評価してくれたので、これをコンピュータフォントにすることにしました。

■コンデンス体のサンセリフの典型的な作品。加えられているひねりがあからさまでなく、よく見ると実は凝っていることが分かるという深みのある文字。斜め右よがりにはほどこされたカットが、この文字の個性として死んでおり面白い作品である。これはファミリーで応募されているが、そのどれもが優れた作品である。

● I drew the first few characters of "Lancé" by hand ten years ago, inspired by a journey to the French region of Brittany. On the one hand, I wanted to communicate the sometimes austere plainness of this area and the strong vertical rhythms of the prehistoric stone rows found there, while on the other hand, I was attracted to the elegant acuteness of various French typefaces I saw. After most design colleagues spoke well of this typeface over my other designs which were in process, I finally decided to digitize it and turn it into a computer font.

■ This is a typical condensed sans-serif. The added twist is not explicit, yet upon looking closely one realizes that it is purposeful, and reveals the profundity of these characters. The slanted upward-right cut brilliantly imparts the characters of these fonts with a personality, creating a fascinating work. These fonts were submitted as a family, but they are outstanding individually as well.

● — 制作者コメント

■ — 選評者コメント

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ&

abcdefghijklmnopqrstuvwxyz

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ&

abcdefghijklmnopqrstuvwxyz

wxyz

Lancé Condensed

Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv

already
published
at FSI

Lancé Narrow

Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv

Lancé Roman

Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv
Hamburgefonstiv

Lancé Condensed Italic

***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*

Lancé Narrow Italic

***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*

Lancé Italic

***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*
***Hambur**gefonstiv*

CRIP³ VENERAN^s

INSCRIPTIONE

PESARO

S³ DECENTIVS Q³

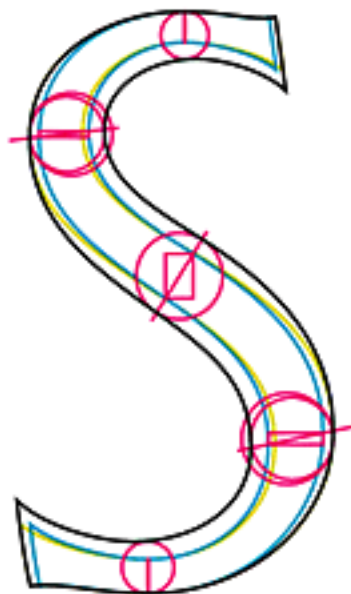
INCERTORVM

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A̅ B̅ C̅ D̅ E̅ F̅ G̅ H̅ I̅ J̅ K̅ L̅ M̅ N̅ O̅ P̅ Q̅ R̅ S̅ T̅ U̅ V̅ W̅ X̅ Y̅ Z̅

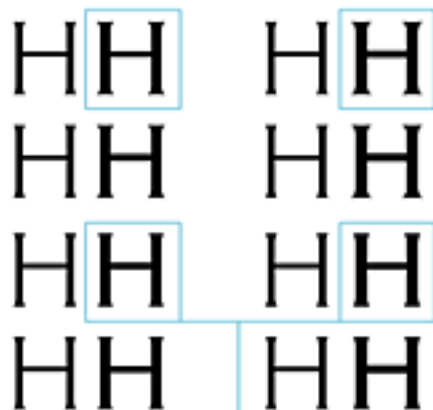
A E G J Q U W Y
A̅ E̅ G̅ J̅ Q̅ U̅ W̅ Y̅

• AFRICA BEBOP CLICK DOODAD EPEE FIFE GIG HUSH ISHI JUJUBEE KINK
LOLL MOM NANNY OOLONG PREP QUIQUEG RASTER SASS TART
UNDULATE VIVA WOW XERXES YOYO & ZANZIBAR. LOMMETØRKLÆ
HORS D'ŒUVRES OLYKRANT PARALLEL MERCKX BARAKA!

¶ KING ALEXANDER [©1961, ©1993] WAS JUST "PARTLY" OVERCOME
AFTER QUIZZING ,DIOGENES., IN: HIS TUB! IF «HE» PLEASES; OKAY? SAGT
ER ›JA‹ DIT-IL, ‹OUI?› ¿DÓNDE ESTÀ SU CASA? ISÍ, SEÑOR! I^ (PRIMA), I^
(PRIMO). THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. ZWEI
BOXKÄMPFER JAGEN EVA QUER DURCH SYLT. PORTEZ CE VIEUX
WHISKY AU JUGE BLOND QUI FUME. REGELMÄSSIG, THEN... FLYING
FISH! POLISH VERSIONS* OF CASLON™ AND GARAMOND®. ÅNGSTRÖM
NÅGOT VOLONTÀ CÂBLES ORGANIZAÇÃO CÉLÈBRES D'ÊTRE CITROËN
DÎNE HÉROÏNE MORMORIÒ BIENTÔT COMINCIÒ EXPRESSÕES ÚMIDO
JÜNGER GOÛT. AN INSPIRED CALLIGRAPHER† CAN CREATE PAGES‡ OF
BEAUTY USING 34 STICK INK, 59 QUILLS, 88 BRUSHES, 216 PICK-AXES, 70
BUZZ SAWS, OR EVEN 100% STRAWBERRY JAM. €27,49 ARE \$75.00 AND
£25, OR ¥100 AND PERHAPS ₣50, BUT NOT 89¢. MIX 1/2 CUP SUGAR, 1/3
CUP FLOUR, AND 3/4# BUTTER, AND MAKE IT A 1000% GOOD
HAMBURGERFONT. BLEND 3 MINUTES @ LOW SPEED. I AM 5'2" TALL.
{IT IS 67°C HOT.} LOOK ON PAGES 352-254. THE OCTAL CODE FOR THE
BACKSLASH IS \134. AUTOMOBILE DEALERS' DAY IN COURT ACT: 15 U.S.C.
§1221. ONE 'MILLIONTH' PART: µG MEANS MICROGRAM. BLOND
HAIR—IMPOSSIBLE! THE SEX LIFE OF THE COMMON WOOD CHUCK IS A



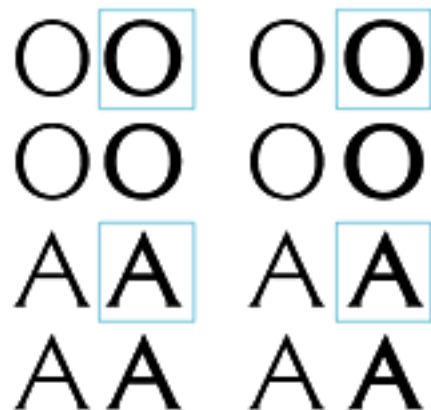
175% quertrich ok



vertikal-fette zwischen
150 und 175%:
1/3 näher zur fetteren,
hier interpoliert.



serifen-breite
1/3 näher zur
schmaleren.



A D E H I J K L M N O

77.9% weit, 73.3% hoch
= 6.3% breiter

μ π H A D E H I J K L M N O

84.8% weit, 73.3% hoch
= 11.6% breiter

μ π H A D E H I J K L M N O

84.8% weit, 79.8% hoch
= 6.3% breiter

ρ H A D E H I J K L M N O

A A D D E E H H K K M M N N O O

A A D D E E H H K K M M N N O O

A A D D E E H H K K M M N N O O

Pesaro
bold small caps
October 2008
Joachim Müller-Landé

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

'A' 'A' 'AHÄ'
 'B' 'B' 'BIB'
 'C' 'C' 'CHC'
 'D' 'D' 'DUD'
 'E' 'E' 'ENE'
 'F' 'F' 'FOF'
 'G' 'G' 'GIG'
 'H' 'H' 'HUH'
 'I' 'I' 'IHI'
 'J' 'J' 'JOJ'
 'K' 'K' 'KIK'
 'L' 'L' 'LOL'
 'M' 'M' 'MOM'
 'N' 'N' 'NUN'
 'O' 'O' 'ONO'
 'P' 'P' 'POP'
 'Q' 'Q' 'QUQ'
 'R' 'R' 'ROR'
 'S' 'S' 'SHS'
 'T' 'T' 'TNT'
 'U' 'U' 'UHU'
 'V' 'V' 'VOV'
 'W' 'W' 'WOW'
 'X' 'X' 'XOX'
 'Y' 'Y' 'YNY'
 'Z' 'Z' 'ZIZ'

'Ä' 'Ä' 'ÄHÄ'
 'B' 'B' 'BIB'
 'C' 'C' 'CHC'
 'D' 'D' 'DUD'
 'E' 'E' 'ENE'
 'F' 'F' 'FOF'
 'G' 'G' 'GIG'
 'H' 'H' 'HUH'
 'I' 'I' 'IHI'
 'J' 'J' 'JOJ'
 'K' 'K' 'KIK'
 'L' 'L' 'LOL'
 'M' 'M' 'MOM'
 'N' 'N' 'NUN'
 'O' 'O' 'ONO'
 'P' 'P' 'POP'
 'Q' 'Q' 'QUQ'
 'R' 'R' 'ROR'
 'S' 'S' 'SHS'
 'T' 'T' 'TNT'
 'U' 'U' 'UHU'
 'V' 'V' 'VOV'
 'W' 'W' 'WOW'
 'X' 'X' 'XOX'
 'Y' 'Y' 'YNY'
 'Z' 'Z' 'ZIZ'

Ä, Ä, ÄHÄ,
 .B, .B, .BIB,
 .C, .C, .CHC,
 .D, .D, .DUD,
 .E, .E, .ENE,
 .F, .F, .FOF,
 .G, .G, .GIG,
 .H, .H, .HUH,
 .I, .I, .IHI,
 .J, .J, .JOJ,
 .K, .K, .KIK,
 .L, .L, .LOL,
 .M, .M, .MOM,
 .N, .N, .NUN,
 .O, .O, .ONO,
 .P, .P, .POP,
 .Q, .Q, .QUQ,
 .R, .R, .ROR,
 .S, .S, .SHS,
 .T, .T, .TNT,
 .U, .U, .UHU,
 .V, .V, .VOV,
 .W, .W, .WOW,
 .X, .X, .XOX,
 .Y, .Y, .YNY,
 .Z, .Z, .ZIZ.

'SO', 'SO', 'SO'...
 'SO', 'SO', 'SO'...
 'SO', 'SO', 'SO'...
 'SO', 'SO', 'SO'...
 SO, *SO*, *SO*...
 SO, SO, SO...

100', 100', 100'...
 100', 100', 100'...
 100°, 100°, 100°...
 10°, 10°, 10°...
 10°, 10°, 10°...

NOTE*, NOTE*, NOTE*...
 VW*, VW*, VW*...
 VW", VW", VW"...

HÄ* HÄ* HÄ*
 HB* HB* HB*
 HC* HC* HC*
 HD* HD* HD*
 HE* HE* HE*
 HF* HF* HF*
 HG* HG* HG*
 HH* HH* HH*
 HI* HI* HI*
 HJ* HJ* HJ*
 HK* HK* HK*
 HL* HL* HL*
 HM* HM* HM*
 HN* HN* HN*
 HO* HO* HO*
 HP* HP* HP*
 HQ* HQ* HQ*
 HR* HR* HR*
 HS* HS* HS*
 HT* HT* HT*
 HU* HU* HU*
 HV* HV* HV*
 HW* HW* HW*
 HX* HX* HX*
 HY* HY* HY*
 HZ* HZ* HZ*

Ä? B? C? D? E? F? G?
 H? I? J? K? L? M? N?
 O? P? Q? R? S? T? U?
 V? W? X? Y? Z?

ÄÄ ÄÄLEN
 ÄC REACT
 ÄG SÄGE
 ÄJ TRÄJAN
 ÄM ÄMORE
 ÄS MÄSS
 ÄT CÄTO
 ÄU FÄULT
 ÄV ÄVÄIL
 ÄW ÄWAY
 ÄX MÄXIM
 ÄY MÄYÄ
 ÄZ LÄZY

BÄ REBÄR
 BC BG BJ BM
 BO ÄBORT
 BQ BS
 BT SUBTLE
 BU BURST
 BV OBVIOUS
 BW BÄWÄNÄ
 BY BYTE
 BX BZ

CÄ CASTLE
 CC MECCA
 CJ
 CM ÄCME
 CS ARCS
 CT ÄCTOR
 CU CURB
 CV CW CX
 CY CYBER
 CZ CZECH

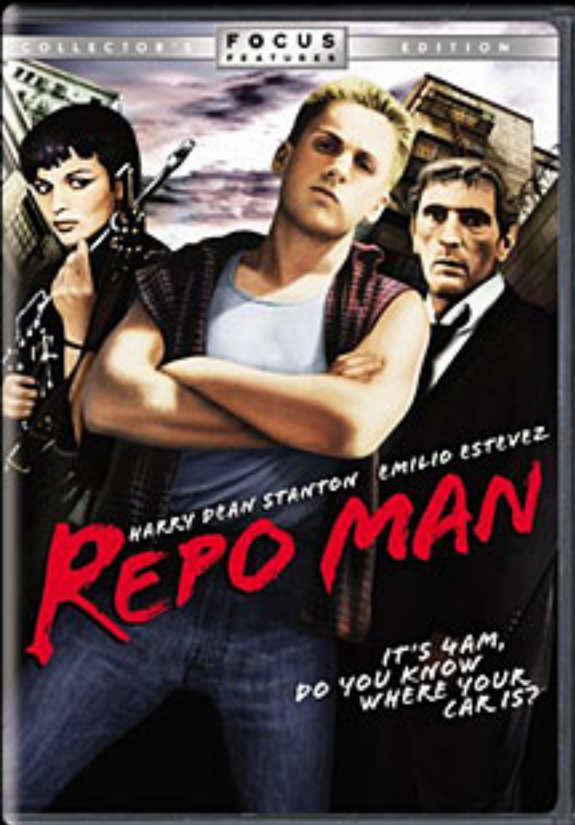
DÄ DÄRT
 DC CÄDCÄM
 Dj DJERBÄ
 DM ADMIN
 DS EDSEL
 DT STÄDT
 DU DUMB
 DV ÄDVO
 DW EDWIN
 DX DZ
 DY HÄRDY

EÄ EÄCH
 EC SPECS
 EG LEGO
 EJ ESPEJO
 EM SEMI
 ET JETTY
 EU FEUD
 EV EVÄN
 EW EWING
 EX EXTRÄ
 EY GREY
 EZ REZÄ

FÄ AFFAIR
 FC FG
 Fj DEFJÄM
 FM
 FS CLIFFS
 FT NÄFTÄ
 FU FUNK
 FV FX FZ
 FW HÄLFWIT
 FY IFFY

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
&0123456789
ÆÁÂÃÄÅÃÇÉÊ
ËÈÍÎÏÎŁŃŒÓÔÖ
ÒÕØŠĐƆÚÛÜ
ÝÿŽÆÁÂÃÄÅÃÇÉÊ
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FLOOD
W

RABEN

SCHLAUE BIESTER MIT SCHLECHTEM RUF
NATURMUSEUM OLTEN

25. NOV. 2006 - 26. AUG. 2007



EINE AUSSTELLUNG DER
NATURMUSEEN OLTEN UND ST. GALLEN
DIENSTAG-SAMSTAG 14-17 UHR
SONNTAG 10-17 UHR
EIN KULTURENGAGEMENT DES
LOTTERIEFONDS DES KANTONS SOLOTHURN
WWW.NATURMUSEUM-OLTEN.CH

Adobe
http://www.adobe.com/

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AR CONDICIONADO

FOI UMA VITÓRIA ESTRONDOSA.

O GRUPO FICOU GALVANIZADO.

Vai a www.jogossantacasa.pt
Envia a tua resposta e ganha prémios.

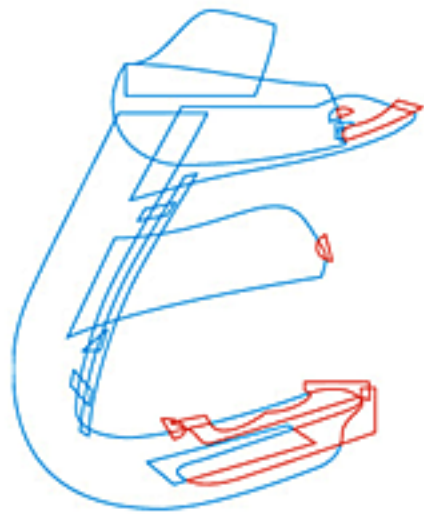
1566

totobola

ESTA ÉPOCA
VAMOS MATAR
O BORREGO.

totobola

APOSTA QUE SABES ~~1X2~~

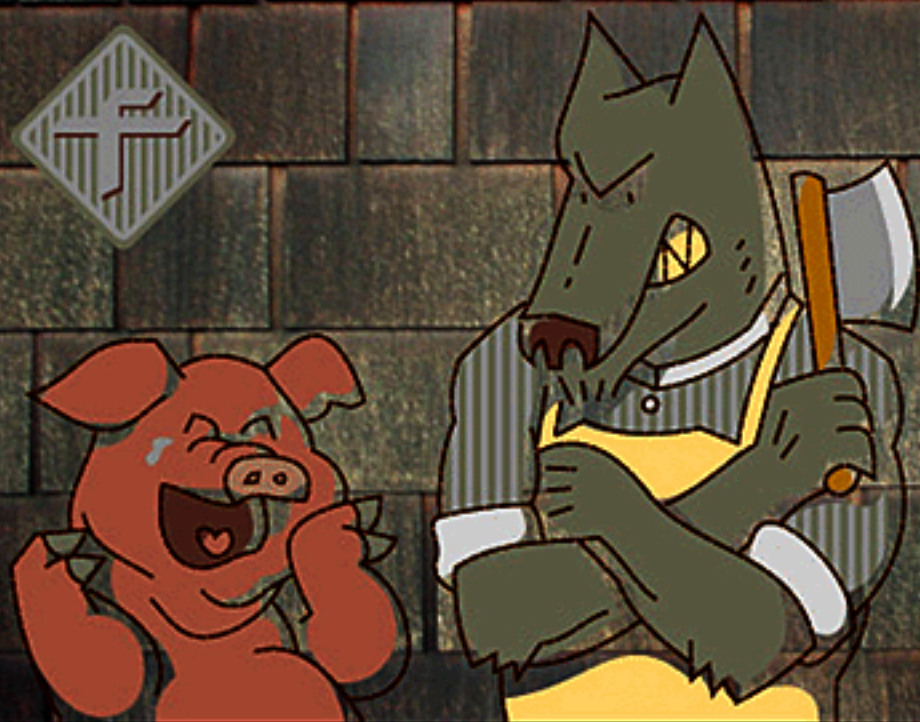


Fleisch
Wolf



Fleisch
Wurst

Fleischerei Wolf
tägl. 1a frische Wurstwaren



ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890

1234567890

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz



$$0 \neq 0$$

$$0 + 1 = 0$$

Kronenbourg

Mützig



ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz

ÀÂÃÄÅÆÇÐÉÈÊËÌÍÎÏ
ÓÔÕÖØŒŠÚÛÜÝŸŽ
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ÀÂÃÄÅÆÇÐÉÈÊËÌÍÎÏ
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<><<>> 333 4444444
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2/4/4/0/∞/
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<><<>> 333 4444444
P L A T T A N O - U 4 R V



DAS ROTHKÄPPCHEN

nach den Gebrüder Grimm

Es war einmal eine kleine süße Dirn,
die hatte jedermann lieb, der sie nur
ansah, am allerliebsten aber ihre
Großmutter, die wußte gar nicht,
was sie alles dem Kind geben sollte.
Einmal schenkte sie ihm ein Käppchen
von rothem Sammet, und weil ihm
das so wohl stand, und es nichts
anders mehr tragen wollte,
hieß es nur das Rothkäppchen;

da sagte einmal seine Mutter zu ihm:
„komm, Rothkäppchen, da hast du ein Stück
Buchen und eine Bouteille mit Wein,
die bring der Großmutter hinaus, sie ist
krank und schwach, da wird sie sich daran laben;
sey hübsch artig und grüß sie von mir,
geh auch ordentlich und lauf nicht vom Weg ab,
sonst fällst du, und zerbrichst das Glas,
dann hat die franke Großmutter nichts.“

Rothkäppchen versprach der Mutter
recht gehorsam zu seyn.

DAS ROTHKÄPPCHEN

nach den Gebrüder Grimm

Es war einmal eine kleine süße Dirn,
die hatte jedermann lieb, der sie nur
ansah, am allerliebsten aber ihre
Großmutter, die wußte gar nicht,
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„komm, Rothkäppchen, da hast du ein Stück
Buchen und eine Bouteille mit Wein,
die bring der Großmutter hinaus, sie ist
krank und schwach, da wird sie sich daran laben;
sey hübsch artig und grüß sie von mir,
geh auch ordentlich und lauf nicht vom Weg ab,
sonst fällst du, und zerbrichst das Glas,
dann hat die kranke Großmutter nichts.“

Rothkäppchen versprach der Mutter
recht gehorsam zu seyn.



*
Betsucomi
High
Selection

SHOUT! ON

SWEET BOY



THE SAN FRANCISCO BAY Sat 21-27, 2008 #66, 38, No. 43-100

GUARDIAN

The Nation's Most Popular Newsweek

Hit or myth

Is it real, or is it Clubbo?
J.H. Tompkins explores
the strange and fantastic
Internet tale of
Clubbo (p. 39)

PLANET HOLLYWOOD

OUT of this WORLD!

RESTAURANTS, BARS
ET BOUTIQUES

the big **Turntable**

favorites

...ever good to the ear CDs may be, vinyl remains the perfect medium to listen to. So, I don't want to search for an audiophile dissertation, but there some ears will be searching and dynamics that are generally missing from most CDs. They will also be drawn to clicks and pops that appear even on high definition vinyl they're recent quality pressings from companies like Mobile Fidelity, DCC, Soul Box & Records deserve praise but what about most? '60s and '70s from the 60s? I'll reply blow your mind - if in nice condition and pressed without fuss. And there's much more to discover inside these grooves! I BRB, there's music which search for on CD (the Beach Boys for instance) but vinyl has the edge most of the time this page I will list some of the singles and LPs that I enjoy the most - not all by default value are already featured elsewhere on my site. For each of 'em, I'll meet you to another page where the item will be pictured & discussed in full detail. Click on the numbers & have fun!!

falcon street club

TUESDAY, APR 20th, at 8:00pm in SPINELONGA

TANZ IN DEN MAI

...the night...

Job Click!
 無料 毎月20日 19
 無料 毎月20日 19

Celebration 2000

新刊!!
 会員

Back
 scribustylolts ...

The ultimate...
 ...

by Peter ...
 ...

suregasm
 Female Stimulant

Improve sexual sensitivity!
 Achieve multiple orgasms!
 Restore your libido!

SOHO
 COMPUTING ソーサーコンピュータ
 2003 6

このSOHOデビュー-20種大満洲!
 ゼロからの出発でここまで来し
 商売を軌道に乗せ
 20の決め

PLAY MOVIE
 AUDIO SET UP
 SUBTITLES
WASABI
 SCENE SELECTIONS
 TRAILERS

TOON MEGAPLEX
<http://www.toonmegaplex.com>

- Tens of XXX & Super Hot Toon
- Massive Toon
- Much Much More

SUDOKU
 mobile

Mama

whatou

Restaurants

Holite Kitchen
 Hong Kong • Szechuan • Hunan Cuisine

Polaroid
Fun Pack

karhani

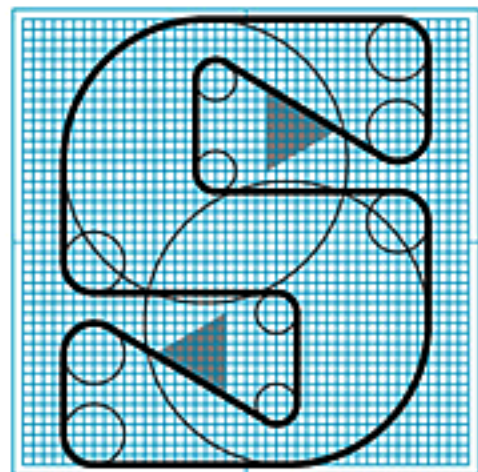
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ACEceh345



AOBoobh345



GEORGINA BAS RE

GEORGINA SLAT RE

GEORGINA PLAT RE



CORTINA

BASE
SLATE
PLATE

PHASERS ON STUN

THEY'RE AT THE
THE SHOOTER, GUNNING
THE SHOOTER.

THEY'RE AT THE
THE SHOOTER, GUNNING
THE SHOOTER.

25
05
61

23
20

WHICH MATCH?

"PLATE" NEXT.

FURNISH...

WHAT'S UP WITH A CHAIR?

MONOGALACTIC FEDERATION

JUL-2006
"CORTINA"
LIGHTWEIGHT STARCRUISER

- 1000 AMPERES ENGINE
- 1000 AMPERES ENGINE
- 1000 AMPERES ENGINE
- 1000 AMPERES ENGINE

...THINK IT'S SAFE TO LAUNCH THE STARCRAISER NOW?

00 FOR MICROWAVE

00 FOR MICROWAVE

DAG TOOL

AT THE CENTER OF
THE GREAT (CARTOGRAPHIC)
RENOVATED AND RECENT

ズズズズズズズズズズ

PLATE

SURE... THE SERIF PATROL SQUAD'S GONE,
SEARCHING THE DCONIX QUADRANT BEHIND CEDILLA...
DUPEO YAM NICE, DIDN'T WE. LET'S GO.

CAN'T WAIT

ガタンブルーン

つぐ...

Δ ABCDEFGHIJK
 LΔMOPQRSTU
 VWXYZ
 1234567890
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ZERO IMPULSE CONTROL

THE DELIVERATOR'S
 CAR HAS ENOUGH
 POTENTIAL ENERGY
 PACKED INTO ITS BATTERIES
 TO FIRE A POUND OF BACON
 INTO THE ASTEROID BELT.
 UNLIKE A BIMBO BOZ OR A
 BURE BEATER, THE DELIVERATOR'S CAR
 UNLOADS THAT POWER THROUGH GAPING,
 GLEAMING, POLISHED SPHINCTERS.
 WHEN THE DELIVERATOR PUTS THE HAMMER
 DOWN, SHIT HAPPENS. YOU WANT TO TALK
 CONTACT PATCHES? YOUR CAR'S TIRES HAVE
 TINY CONTACT PATCHES, TALK TO THE ASPHALT
 IN FOUR PLACES THE SIZE OF YOUR TONGUE.
 THE DELIVERATOR'S CAR HAS BIG STICKEY TIRES
 WITH CONTACT PATCHES THE SIZE OF A FAT LADY'S
 THIGHS. THE DELIVERATOR IS IN TOUCH WITH THE
 ROAD, STARTS LIKE A BAD DAD, STOPS ON A PESETA.



Monodular
Monodular
Monodular
Monodular

Square
Square
Round
Round

Roman
Bold
Roman
bold





七 t

Monospaced
Modular

not too swirly → work on 2 versions parallel
→ keep even gray value

then try sharp/
round corners



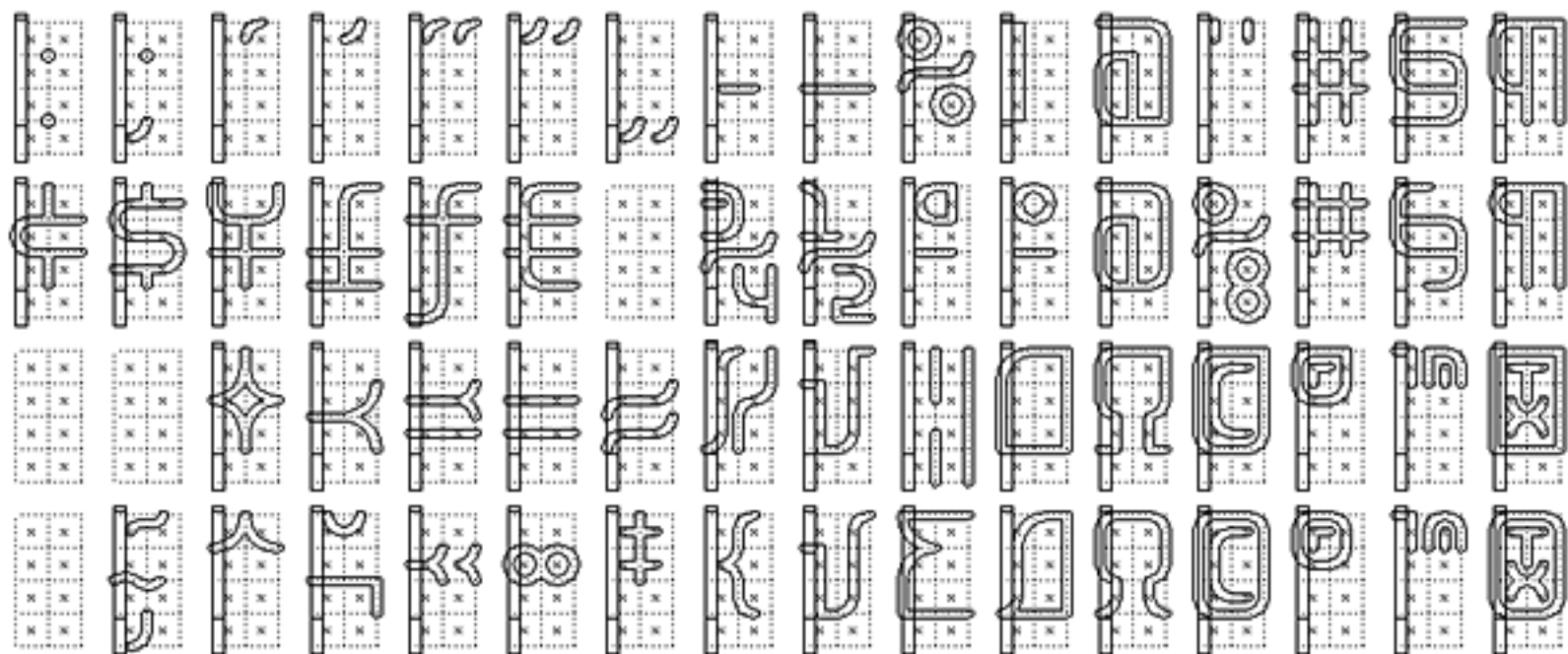
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renaissance numbers?

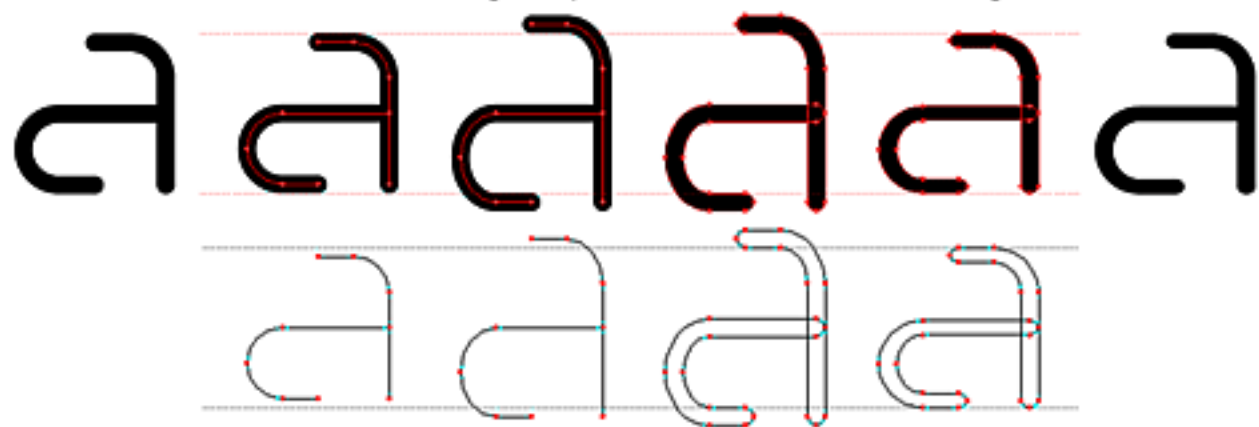


original
inline

scale up
height only

outline
all strokes

scale back
to old height



Tiny Tim Gimpy Tiny Tim Stout

Tiptoe
through the window
through the garden
under the willow tree
Tiptoe
through the tulips
with me

Tiptoe through the tulips with TX Tiny Tim™

with LOVE
from Typebox™

Start
here



Eek! You scared the birds and they dropped something on you. Skip 1 turn to wipe.



Ouch! You the seat of your pants scattering down the willow tree. Go get first aid.



Cool, you found the ladder! Go all the way down.



While up! Do your milk: Tiptoe out of your window...



It's the tulip patch! Time to switch positions with your sweethearts.



First Aid: Good to be prepared! Advise 7 fields.



Is your sweethearts still asleep? Climb up the ladder to check.



Storing the milk in the can! Good you hid your milk, Advise 7 more fields.



Aff! Rover doesn't like tiptoeing. Run to the milkman, he'll distract the dog.



A milkman in the mailbox! Skip 1 turn and tell the others what I said.



Squish! Tiptoe on Mr. Snail on his way to get the milk. Go get first aid.



Let's try the slide all the way down.



Yikes! Tiptoe into Rover's paws. Go back to your room to get fresh socks.



Yes, the tulip patch. Yes, switch positions with your sweethearts.



The slide was so much fun! Go back up again.



Tiptoe over the milk bottles. The milk "today" is the wrong song. Go to the milkman to buy more.



Wh! The tulip patch again! Time to switch positions with Mum...



Splash! Tiptoe on the garden hose. Skip 1 turn to get dry pants.



Mr. Wong the milkman brought a milkman! Go to the mailbox!



Yummy! Tiptoe on Mr. Cat's tail. She only wanted the spilled milk. Go get first aid.



Not behind! Silly the piperboy tossed the paper at you. Skip 3 turns to rub your head.



No tiptoeing without love songs... Skip 1 turn and sing something wonderful for the others.



Goop! All that singing woke Mom up. Skip 1 turn to make breakfast.



Finish
Shew! It's Mom's tulip patch.



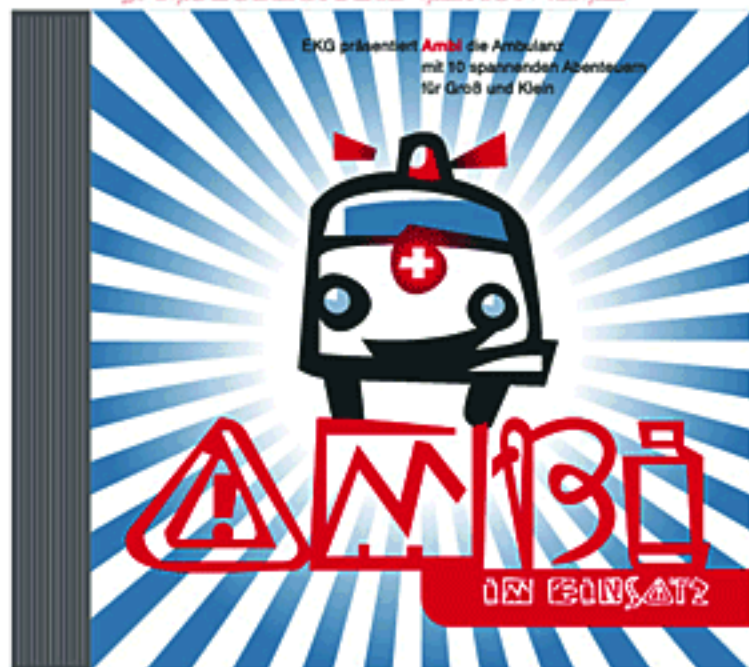
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S+G B

DR. + UCH!



BEIPAN
DRAINAGE
NORGE TAG
MARKGEBUNG
NACHTSCHWESTER
COSMETIC SURGERY
MÄNNERWACHSTATION
INTRAVENOUS ADMINISTRATION
SPHONOLACTONIL-RATIONPHARZ®



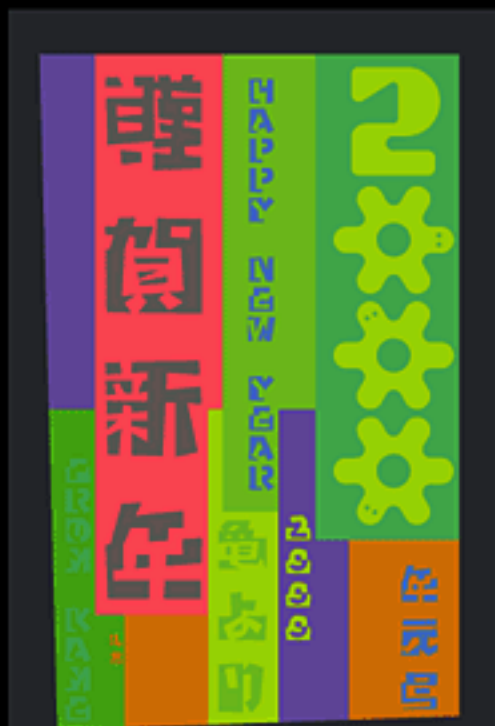
shirokuro
eastwest



大関フシのツプ
偶田の花見
どゆさか踊る



白黒・東西
SHIROKURO



白
青
蒼
蒼
緑
紅
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朱
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魚
魚

日曜大工

日曜大工

nichiyou-daiku

南

警 国 一

担

愛 考 大

仔

市 新 水

大面

下 寮 今



井戸の中
銭が積もる

外に
出る



私が今日、考入している新字の發明品について、一口に話してみたい。マイコンと四十五も抱えたムーブメントはフインタツチすると、又書内の陳述されたレーンに本文とほく後持のシステム、字を考入する事十百十特にも大フケと聞いて、材料がらフレイン、因と考はて、

私が今日、考入している新字の發明品
 について一口に話してみたい。マイ
 コンと四十五も抱えたムーブメント

一大水今
 国考新字
 愛考六ケ

私今日考新字發明品
 一語四十五も抱えたムーブメントはフインタツチすると、又書内の陳述されたレーンに本文とほく後持のシステム、字を考入する事十百十特にも大フケと聞いて、材料がらフレイン、因と考はて、



三
二
丸



mini'ndru



六 梅 日

七 六 終

三 三

三 日

六 六





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大 書 抱 警 愛
 大 書 抱 警 愛

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 永 聞 聞 聞 聞 聞 聞
 永 聞 聞 聞 聞 聞 聞

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考	考	心

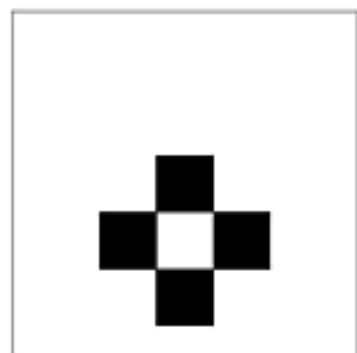
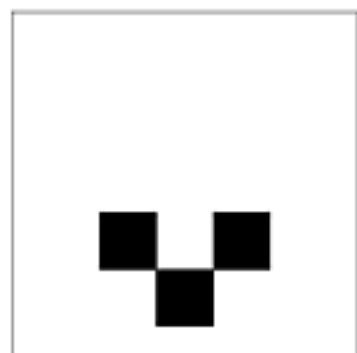
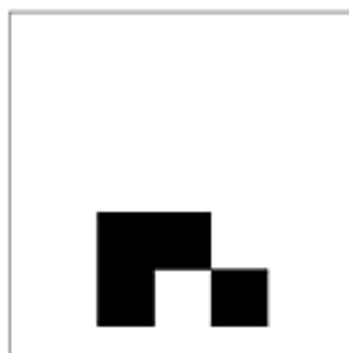
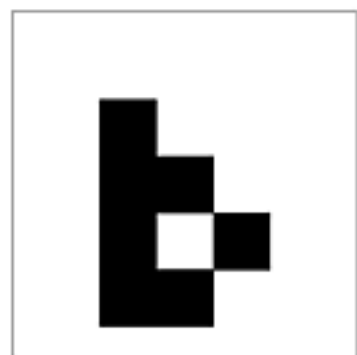
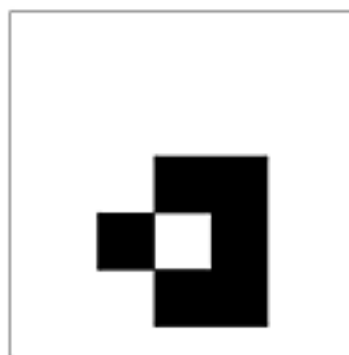
私 今 日 考 考 考 考 明 品
 - 語 四 + 五 知 心 考 書
 内 限 定 本 道 知 考 考
 考 母 兄 妹 大 考 我 国 考
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mini'maru

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a b c d e f g h i j k l m
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mini'maru is a font pair
made from screen pixels.

its rule is to use only the abso-
lute minimum of image dots.



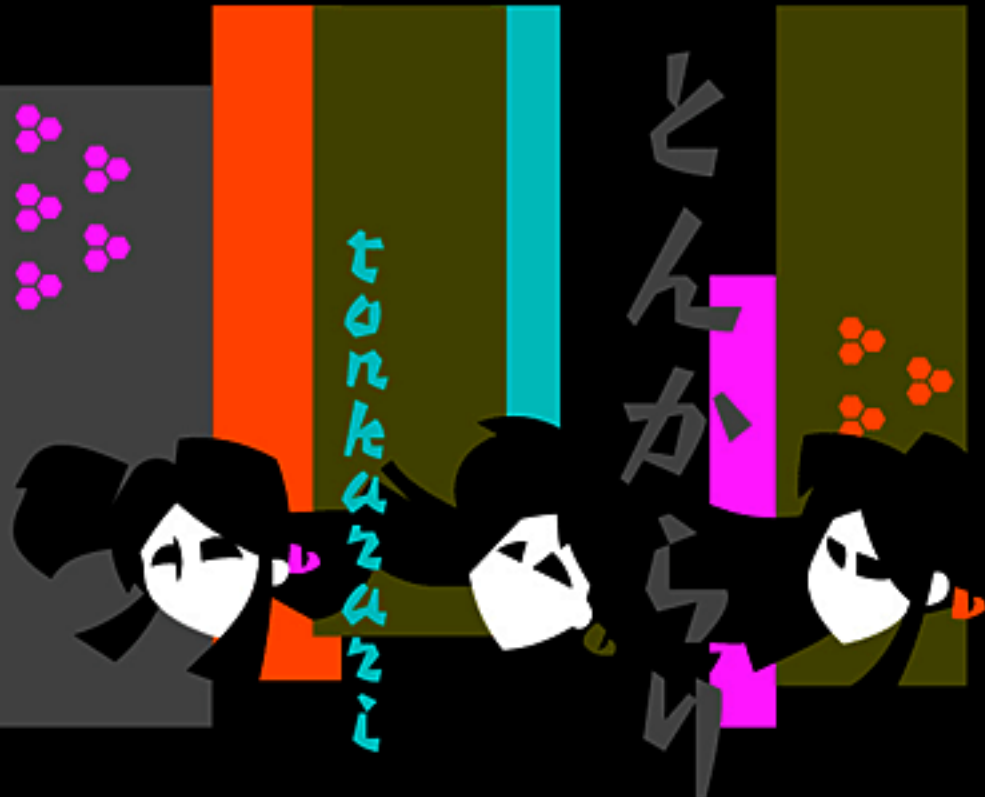
私今日考新案発明品
一語四十五抱灯文書
内限定本導独特学友
愛母兄妹大聞我国拳

句口永あいう
けさしすせた
なにのみもぷ
るれ物をイウ
サシスセタチ
メレワンバ
ー、、。

とんけんけんし

とんからん

とんけんけんし



私が今日、考えている新案の発明品
について一コト語つてみたい。マイ
コンを四十五も抱えたムーブメント

私が今日、考えている新案の発明品について、一コト語つてみたい。
マイコンを四十五も抱えたムーブメント灯にワンタッチすると、文
書内の限定されたレーンに本文と導く独特のシステム。学友や愛す
る母や兄や妹にも大ウケと聞いて、我ながらウレシイ。圖を挙げて、

品書友拳うたぶウチバ。
明文学国あいすもイタワンバ。
発灯独特我があすみのセワ、
案抱独聞永しみのわスレ、
新五導大聞口さになれシメ、
考十五本導大聞口さになれシメ、
今日四定本導大聞口さになれシメ、
私一語内限母兄警くとならコママ、
私一語内限母兄警くとならコママ、



東京電気

2003年 4月 9日

TOKYO
ELECTRIC

Wednesday April 9th



tokyo electric

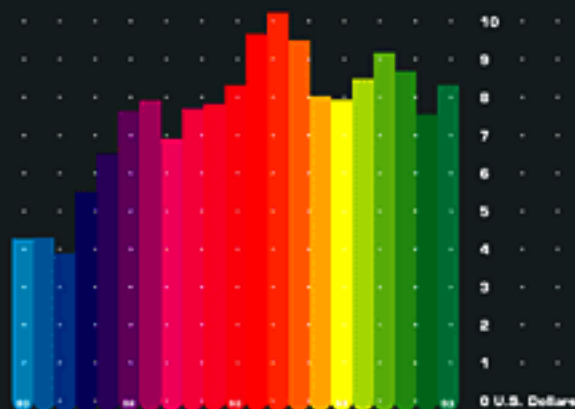
for dj john weir

japanese kanji "tokyo denki" logo lettering
to match latin counterpart of "tokyo electric"
traveling dj music club

東京電気

Yen to U.S. Dollars
1983 to 2003*

1000 Yen to U.S. Dollars
February 15th of given year
based on Interbank Rate
source: DANDA



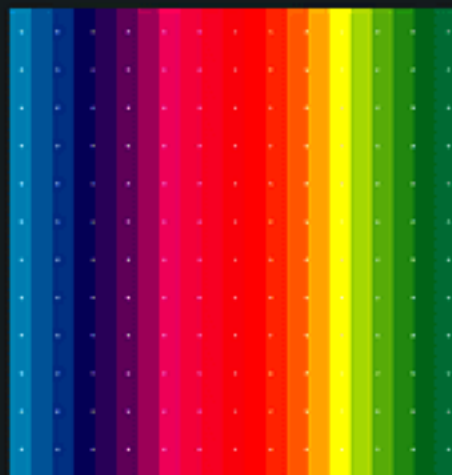
TOKYO
ELECTRIC

Wednesday March 12th

Actual Jakshun
Julian Destrukt

Electro Techno EDM
New Wave Eighties

The Hush Hush Lounge
498 14th Street, SF
21 & over
www.tokyoelectric.com



EVENT
3 U.S. Dollars

2
YEAR
ANNIVERSARY
CELEBRATION

TOKYO ELECTRIC

FRIDAY OCTOBER 11th

東京電気

Friday October 1st Tokyo Electric
A Love Parade Weekend with
JOHN SELWAY

Memory Boy, Serotonin, Cocoon

"Live" Robots & Visuals by Miguel
DJs: Julian DeStrukt, TeflonJacket,
Caltrop plus guest Logan 5, John Weir

2
YEAR
ANNIVERSARY
CELEBRATION

\$3 Kamikazes & Tokyo Teas All Night
9pm-3am FREE before 10pm \$7 After 21+
Luna Lounge 1192 Folsom St.

TOKYO ELECTRIC

Techno, Electro, EBM, Lost Trax

東京電気

LIVE PA!

Single Cell Orchestra

SiBegg, Noodles,
World Electric, Astralwerks

& Residents:

Julian DeStrukt, TeflonJacket, Caltrop

\$6 \$1 off all drinks until 11:00
\$3 Kamikazes all night

Luna Lounge
1192 Folsom
10pm-3am 21+

FRIDAY
AUGUST 6

TOKYO
ELECTRIC

FRIDAY
AUGUST 6

commissions

typefaces created on assignment

KRAVABET / UPPERCUT

DOCFACTORY NORMAL+STENCIL

samsung mobile screen fonts

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**KRAV
MAGA**
SAN FRANCISCO

KRAV MAGA
SAN FRANCISCO **KKKVVMM**

POWERED BY **JJJJQQXXZZHHPP**

SELF DEFENSE FITNESS - FIGHTING

4555631288079--

INSTRUCTOR **uuu**

INSTRUCTOR

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**AFRICA BEBOP CLICK DOODAD EPEE FIFE GIG HUSH
ISHI JUJUBEE KINK LOLL MOM NANNY OOLONG PREP
QUIQUEG RASTER SASS TART UNDULATE VIVA WOW
XERXES YOYO ZANZIBAR, LOMMETØRKLAE HORS
D-OEUVRES OLYKRANT PARALLEL MERCKX BARAKA?**

**KING ALEXANDER, 1961-1993, WAS JUST PARTLY OVERCOME AFTER
QUIZZING DIOGENES IN: HIS TUB! IF HE PLEASES; OKAY? SAGT ER-JA?
DIT-IL, OUI? DONDE ESTA SU CASA? SI, SENOR! 1-PRIMA, 1-PRIMO. THE
QUICK BROWN FOX JUMPS OVER THE LAZY DOG. ZWEI BOXKAEMPFER
JAGEN EVA QUER DURCH SYLT. PORTEZ CE VIEUX WHISKY AU JUGE BLOND
QUI FUME. REGELMAESSIG, THEN-FLYING FISH! POLISH VERSIONS OF
CASLON AND GARAMOND. ANGSTROM NAGOT VOLONTE CABLES
ORGANIZACAO CÉLEBRES D-ETRE CITROEN DINE HÉROINE MORMORIO
BIENTOT COMINCIO EXPRESSOES UMIDO JÜNGER GOUT. AN INSPIRED
CALLIGRAPHER CAN CREATE PAGES OF BEAUTY USING 34 STICK INK, 59
QUILLS, 88 BRUSHES, 216 PICK-AXES, 70 BUZZ SAWS, OR EVEN 100LB.
STRAWBERRY JAM. 27, 49 ARE 75.00 AND 25, OR 100 AND PERHAPS 50,
BUT NOT 89. MIX 1-2 CUP SUGAR, 1-3 CUP FLOUR, AND 3-4LB. BUTTER, AND
MAKE IT A 1000 GOOD HAMBURGERFONT. BLEND 3 MINUTES AT LOW
SPEED. I AM 5-2 TALL IT IS 67C HOT. LOOK ON PAGES 352-254. THE OCTAL
CODE FOR THE BACKSLASH IS 134. AUTOMOBILE DEALERS DAY IN COURT
ACT: 15 U.S.C. 1221. ONE MILLIONTH PART: MG MEANS MICROGRAM.**

DOCFACTORY

DOCFACTORY

docfactory

for fangohr, llc.

docfactory is a production house developing documentary films on global and social issues. fangohr, llc developed their identity working simultaneously on website, stationery, logo, typeface and logo sequence for film titles.

the brief was to overhaul the existing design which borrowed from old library files, sporting microfiche and typewriter fonts, toward digital filmmaking. the new typeface needed to convey a modern feel, but keep it somewhat industrial. not satisfied with any of the type we had researched, we merged two designs and injected characteristics of our own. finally we framed the "fact" in a wide-screen box, to strike a connection to film.

imbued with the new type style, we drew a full typeface and called it "docfactory stencil". the font is slated to make its first appearance in the titles of an upcoming docfactory feature.

www.docfactory.org

DOCFACTORY

.....
A 5 PERCY STREET
LONDON W1T 1DG
T +44 (0)207 079 2730
F +44 (0)207 079 2739
E FACT@DOCFACTORY.ORG
W WWW.DOCFACTORY.ORG

DIN MITTELSCHRIFT 1451

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DOCFACTORY

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with regular C

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with serified or open C

DOCFACTORY

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DOCFACTORY

size of box is like film format 1 : 1.85

with regular C

1 DOCFACTORY

2 DOCFACTORY

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with serifed or open C

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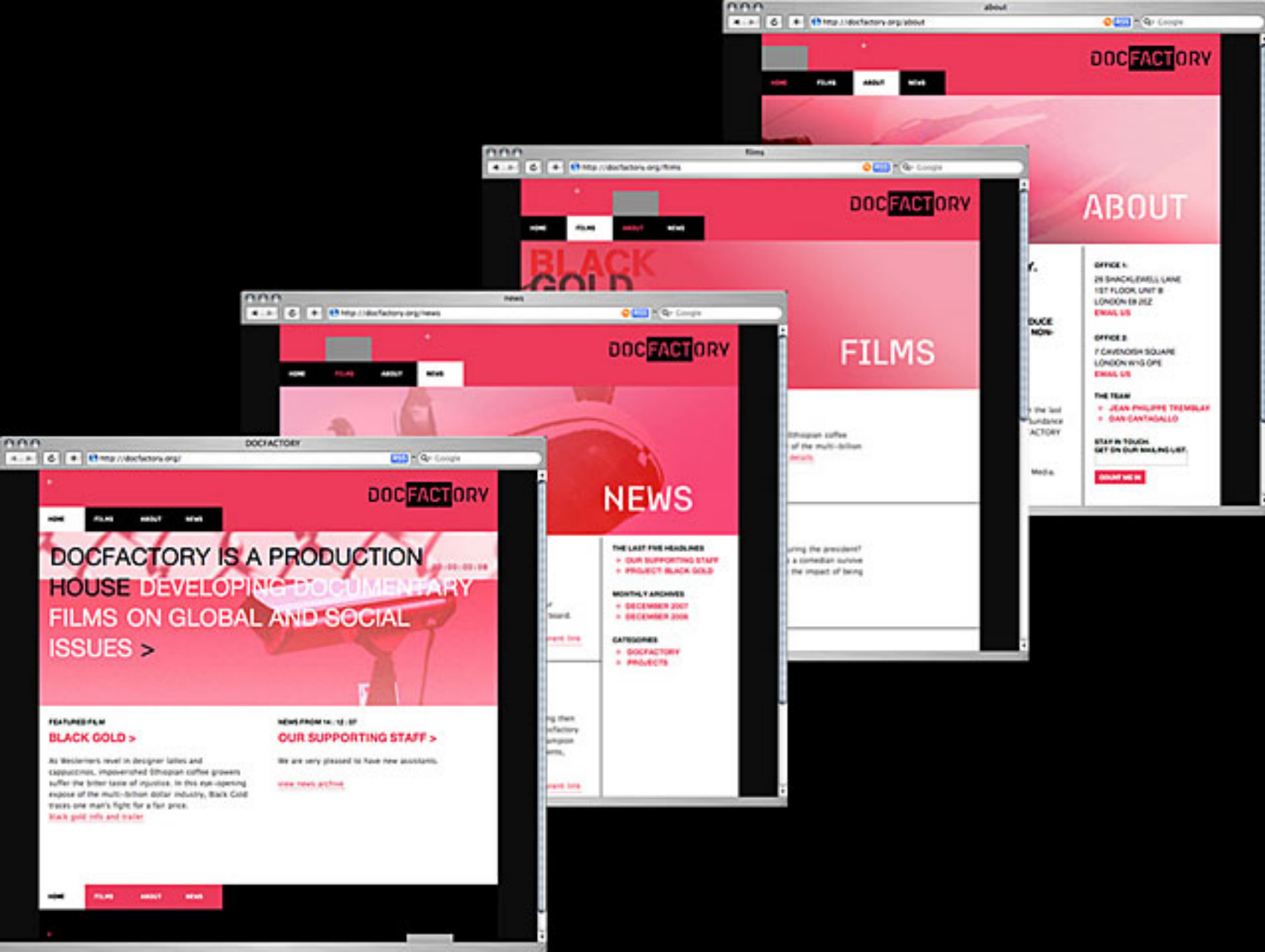
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D O C F A C T O R Y Æ Œ ~ ° ° ° ° ^ √ ∞ ∞ € <<< >>> ° ° ° °

• AFRICA BEBOP CLICK DOODAD EPEE FIFE GIG HUSH ISHI JUJUBEE KINK LOLL MOM NANNY OOLONG PREP QUIQUEG RASTER SASS
TART UNDULATE VIVA WOW XERXES YOYO & ZANZIBAR. LOMMETØRKLÆ HORS D'ŒUVRES OLYKRANT PARAL·LEL MERCKX BARAKAI

KING ALEXANDER (1961, ©1993) WAS JUST "PARTLY" OVERCOME AFTER QUIZZING ,DIOGENES., IN: HIS TUB! IF «HE» PLEASES; OKAY?
SAGT ER »JA?« DIT-IL, «OUI?» ¿DÓNDE ESTÁ SU CASA? ISÍ, SEÑOR! 1° (PRIMA), 1° (PRIMO). THE QUICK BROWN FOX JUMPS OVER THE LAZY
DOG. ZWEI BOXKÄMPFER JAGEN EVA QUER DURCH SYLT. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. REGELMÄSSIG, THEN...
FLYING FISH! POLISH VERSIONS* OF CASLON™ AND GARAMOND*. ÅNGSTRÖM NÅGOT VOLONTÄ CÂBLES ORGANIZAÇÃO CÉLÈBRES D'ÊTRE
CITROËN D'INE HÉROÏNE MORMORIÒ BIENTÔT COMINCIÒ EXPRESSÔES ÚMIDO JÜNGER GOÛT. AN INSPIRED CALLIGRAPHER CAN
CREATE PAGES OF BEAUTY USING 34 STICK INK, 59 QUILLS, 88 BRUSHES, 216 PICK-AXES, 70 BUZZ SAWS, OR EVEN 100% STRAWBERRY
JAM. €27,49 ARE \$75.00 AND €25, OR ¥100. MIX 1/2 CUP SUGAR, 1/3 CUP FLOUR, AND 3/4# BUTTER, AND MAKE IT A 1000%. GOOD
HAMBURGERFONT. BLEND 3 MINUTES @ LOW SPEED. I AM 5'2" TALL. (IT IS 67°C HOT.) LOOK ON PAGES 352-254. THE OCTAL CODE FOR
THE BACKSLASH IS \134. AUTOMOBILE DEALERS' DAY IN COURT ACT: 15 U.S.C. 1221. ONE 'MILLIONTH' PART MEANS MICROGRAM.
BLOND HAIR—IMPOSSIBLE! C'EST BIEN – DRÔLE.

THE SEX LIFE OF THE COMMON WOOD CHUCK IS A PROVOCATIVE QUESTION FOR MOST VERTEBRATE ZOOLOGY MAJORS. EBENEZER
UNEXPECTEDLY BAGGED TRANQUIL AARDVARKS WITH HIS JIFFY VACUUM CLEANER. AFTER ALL EFFORTS, JOACHIM WAS HAPPILY
FLATTERED TO FIND FLUORIDE IN HIS FIELD.



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