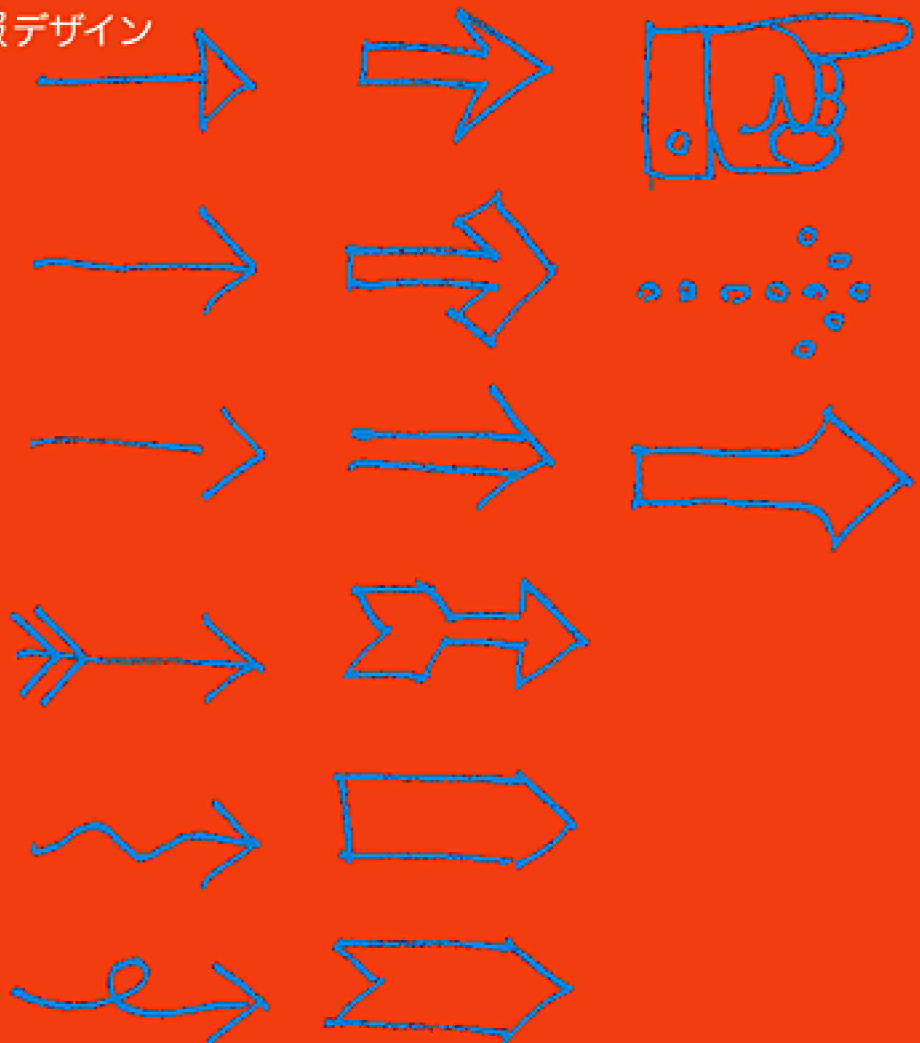
kame design

情報デザイン

information design

data is not information.
information is the shape of the space
between data.



Joachim Müller-Lancé

is an award-winning international designer, principal and owner of Kame Design in San Francisco since 1997.

His work is characterized by an expressive, direct visual language that always comes to the point. Diverse background and interest in Asia and Europe make him quintessentially cross-cultural, between modernist and experimental. His approach is integrative, not additive: Shape and meaning turn into a coherent One, getting to the essence with consistency and simplicity. Powerful fresh impact and surprise are delivered through energetic, percussive visual language and novel, unusual musical color.

Useful design need not be dry, and entertaining imagery not shallow.

Joachim's capabilities span across information design, logos and identity design, illustration and character creation, typography and typeface design, offering 25 years of experience in print media and 13 years in web and interface design. Clients include Wired magazine, FontShop, Samsung America, Bank of America, Skidmore Owings & Merrill, USA Network, Panasonic, Reebok, Barclays Bank, Pentagram, Organic Online and more.

Past experience and career:

- As Lead Information Designer at Barclays Global Investors/Wells Fargo Nikko, San Francisco, Joachim art-directed and designed retirement and investment information in printed materials, interfaces of financial planning software and the company web site, the corporate identity, and conference presentations.
- As Principal of his own studio in Barcelona, work included exhibitions and catalogs in conjunction with the 1992 Olympics and other conventions, redesign of the shields of the city districts, and the graphic identity of the city's markets.
- As Senior Designer at The Understanding Business in San Francisco, he created cover designs, information design and layout concepts, illustrations and pictogram systems for the Pacific Bell SMART Yellow Pages.

To date, Joachim has designed 11 typefaces with 21 styles, available from Adobe, FontShop, Linotype, Agfa-Monotype, MyFonts and Typebox. His typographic work in Latin and Kanji scripts has garnered 4 awards from the Morisawa International Type Design Competition, including the Gold Prize and two Judge's Prizes, as well as 4 Certificates of Excellence in Type Design from 'bukva:raz!', ATypI's type design contest in collaboration with the UN.

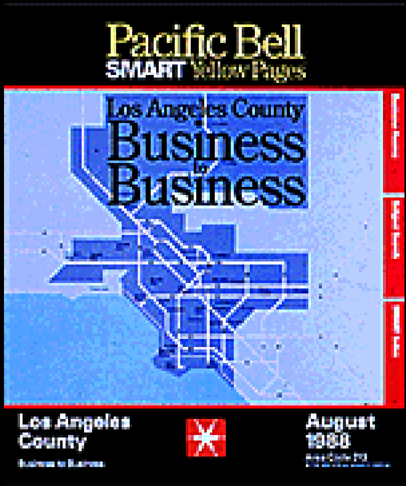
Joachim has taught and lectured on information design and type design in the US, Canada, Japan, Hong Kong, Macau, France, Spain, Italy and Switzerland. He has written for and was written up in leading design publications in the US, Japan, Hong Kong, France, Germany and Belgium. His work has been reproduced in over 20 professional books worldwide. He is a member of Association Typographique Internationale and of the Type Directors Club of New York, and a U.S. Alien of Extraordinary Ability.

Joachim graduated with honors from the Basel School of Design in Switzerland, having studied with Armin Hofmann and Wolfgang Weingart. At the Cooper Union School of Art, New York, he added studies in Video, Film and Painting.

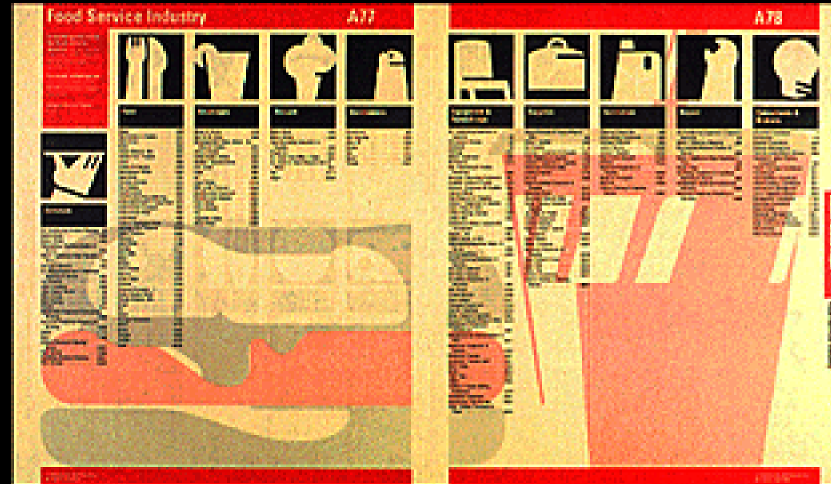
www.kamedesign.com
joachim@kamedesign.com

pacific bell
smart yellow pages

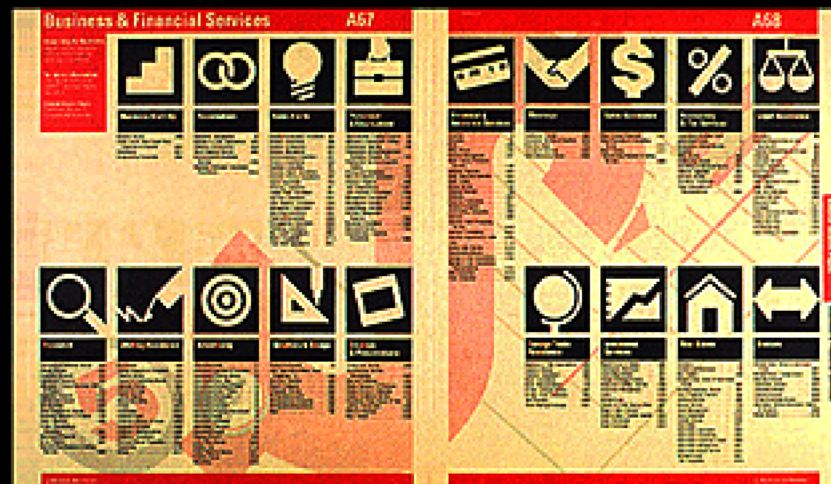
1987-1990
all caldornia and nevada
97 books per year = 2 books per week
25 million raders
5–10% increase of usage




Home Interior & Decorating
A81
A82


Food Service Industry
A77
A78

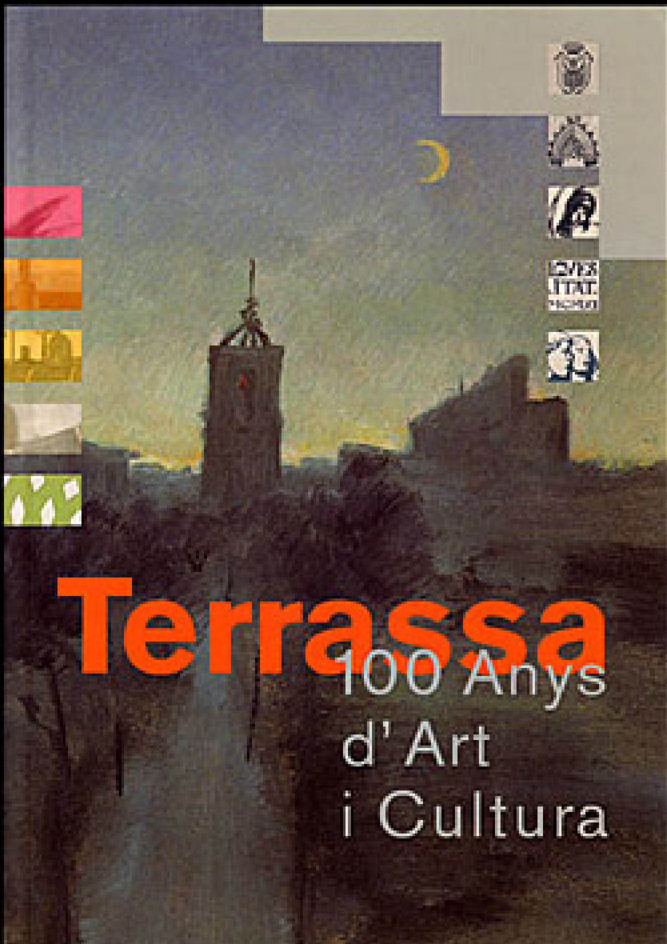

Boating
A65
A66


Business & Financial Services
A67
A68

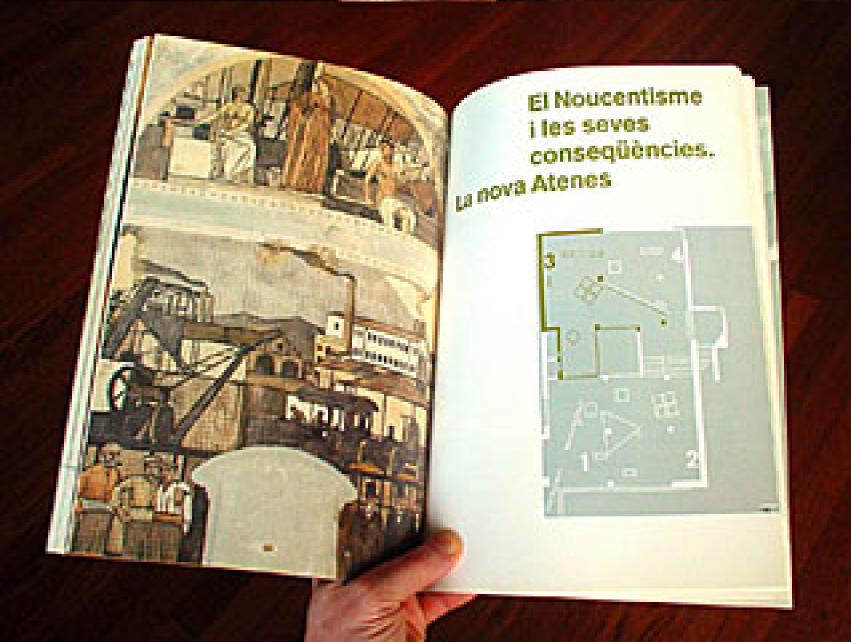
terrassa: 100 years of art & culture

with croquis disseny d'espais

catalog and exhibition design for art history exhibition
in conjunction with the 1992 olympics in barcelona




La història de l'arquitectura a Terrassa.
Entre el tèxtil i l'"after-tèxtil"

Catàleg de les obres
3
4
5
1
2

El Noucentisme i les seves conseqüències.
La nova Atenes
3
4
1
2

La ciutat i la indústria :
La vida cultural durant el Modernisme
3
4
1
2


Terrassa
100 Anys
d'Art

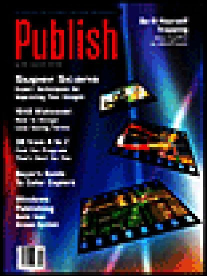

CENTRE
CULTURAL
DE LA CAIXA DE TERRASSA

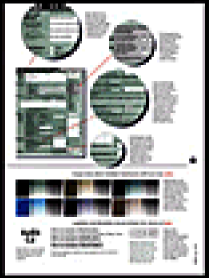

Terrassa
100 Anys
d'Art
i Cultura

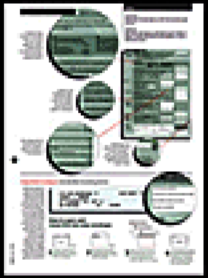
publish's grand makeover:
1040 income tax form

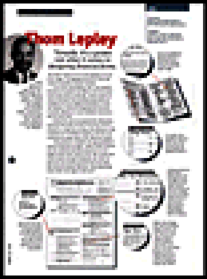
in 1994, publish magazine chose the 1040 US individual income tax form as the subject of its annual "grand makeover," a fictitious redesign of a familiar design.

the three design studios commissioned with the task that year were meta design, thom lepley, and joachim müller-lancé.

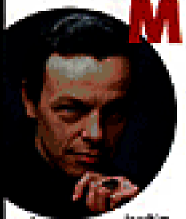








Joachim Müller-Lancé



"Forms reach a very large and diverse audience. For this reason, I try to look at these design projects in an 'ignorant' way.

This helps me organize the information according to common sense—using a visual language that everyone can understand: type and color.

In the existing 1040 form, color is not used to its full extent; a screened blue background distinguishes instructions from the white answer areas. This could be accomplished just as easily with a screened value of black ink. Even at low resolution, one can achieve more from two inks.

For the most part, typography is also underused in the existing form. There is little interaction of type with color, such as knocked-out type, colored type, and other variations that can help structure information in a form. In some cases, such as the use of condensed type to force-fit many words in a small space, the current typography is rather careless. This sort of line-by-line treatment unwittingly suggests that condensed lines are of lesser importance.

My redesign suggests some possible variations in type and color that help define the structure of the form more clearly. For the form recipient, this makes text instructions less confusing.

Icons can also aid in this manner, but creating icons for specific financial terms such as Gross Income, Adjusted Income, and Tax Exempt Interest is next to impossible because there are no popular abstractions to identify them with.

I felt that the form should be organized into two separate sections: one for personal information (signified by a screened black background) and another for financial information (signified by a strong vertical column and numbered line items).

I also designed visual cues that are explained to the preparer in a key to instructions (see color-coding below). These cues distinguish the various types of information, including page numbers, references to other forms, circles to check, and rectangles to write in.

These cues allude to popular visual conventions used in computer program interfaces—for example, the references to workbook page numbers are inside colored pills that look like Help buttons. These similarities will help smooth the inevitable transition to electronic filing methods in the coming years."

Joachim Müller-Lancé (JML for short) is a German-born graphic designer working in both San Francisco and Barcelona, Spain. Tough information-design projects he has completed include travel guides for Access Press and the redesign of the Pacific Bell Smart Yellow Pages telephone directories.

Sans serif typefaces are better suited to forms.

Serif and sans serif typefaces tend to close up at small sizes or when knocked out of backgrounds. The sans serif Franklin Gothic is unsurpassed in many government forms and works well for the usage.

Franklin Gothic Book
FG Book Oblique
Franklin Gothic Demi
FG Demi Oblique
Franklin Gothic Heavy
FG Heavy Oblique

Helvetica
Franklin Gothic

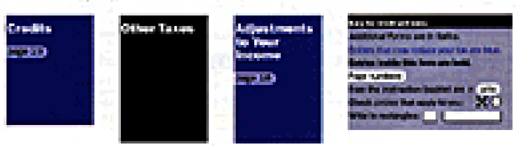
Franklin Gothic runs slightly narrower than Helvetica, allowing for more words per line.

abcdefghijkl
1234567890

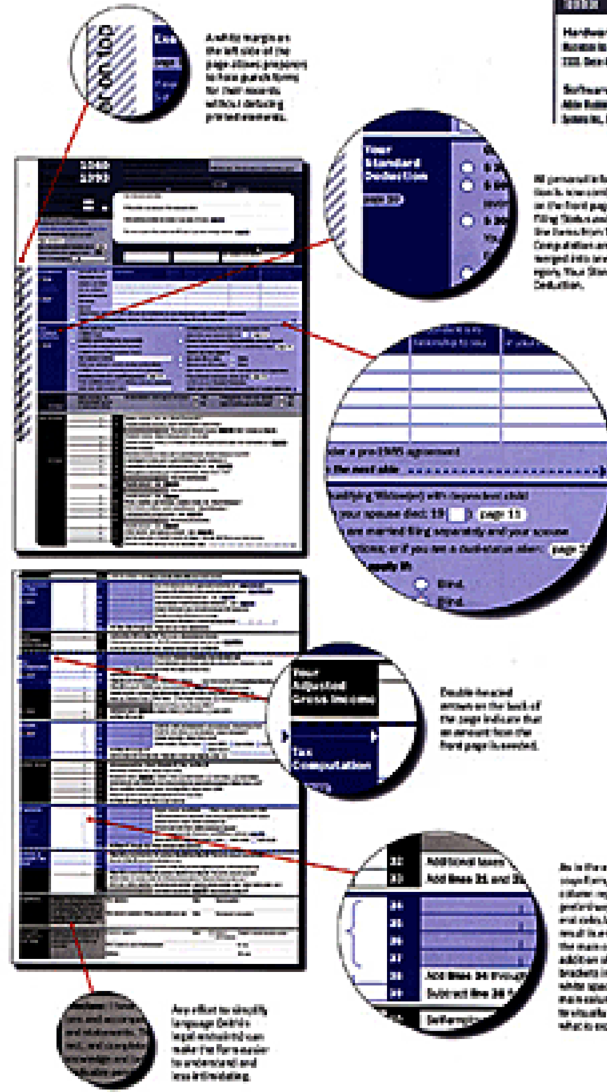
Franklin Gothic's numbers are wider than its letters. The broad feel of the numbers spacing less crowded in charts.

Color-coding helps identify different kinds of information.

It helps to distinguish sections of the form that can help a preparer save money from those that don't. A color-coding system of blue money-saver sections helps preparers quickly identify these items.



A key to visual cues appears at the top of the front page.



A wide margin on the left side of the page allows preparers to three-hole punch forms for their records without deleting printed elements.

All personal information is now combined on the front page. Filing Status and the items from the Computation are merged into one category, Your Standard Deduction.

Dotted lines with arrowheads signal the preparer to bring a number from the front page to the back page for further computation.

Double-headed arrows on the back of the page indicate that an amount from the front page is needed.

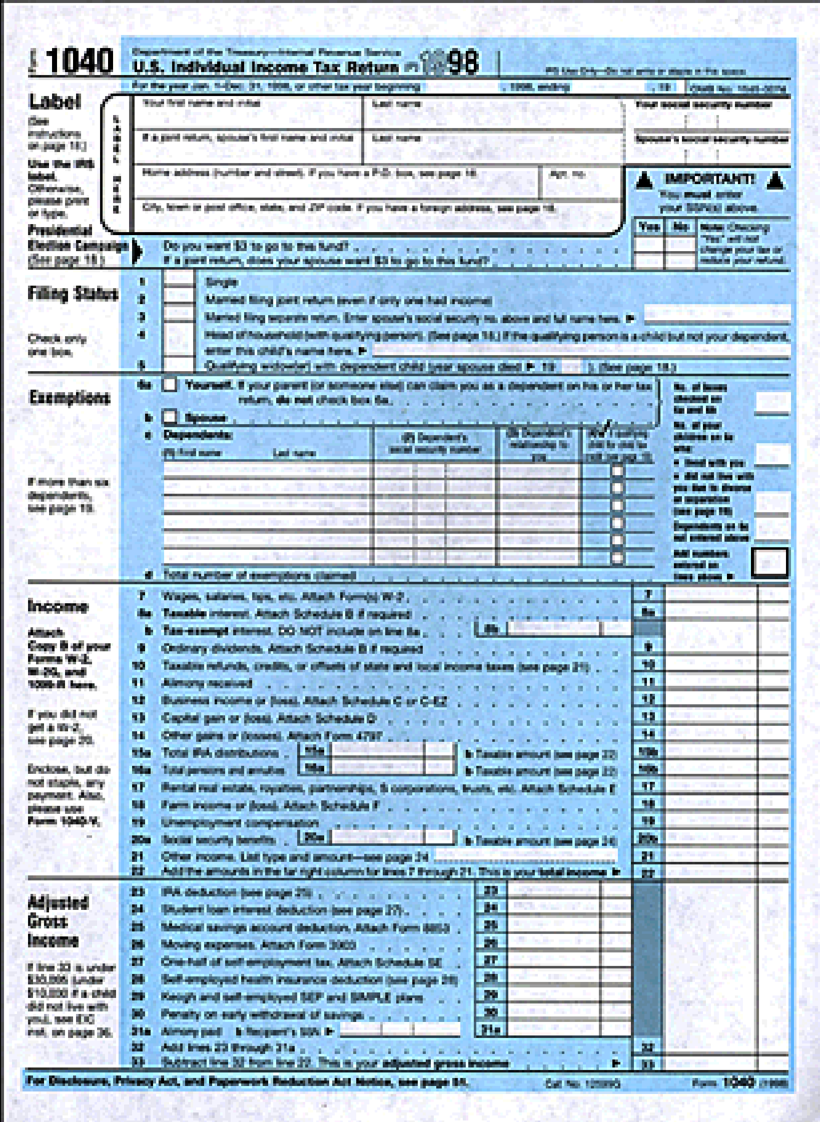
As in the existing simplified, an indented column represents a preliminary or [illegible] whose result is entered in the main column. The addition of curved brackets in the unused white space of the main column helps to visually explain what is expected.

Any effort to simplify language (Gothic's legal wording) can make the form easier to understand and less intimidating.

Toolbox

Hardware

Software



Form 1040 — Department of the Treasury—Internal Revenue Service
U.S. Individual Income Tax Return 1998
IRS Use Only—Do not write or staple in this space.
For the year Jan. 1–Dec. 31, 1998, or other tax year beginning , 1998, ending , 19 | OMB No. 1545-0074

Label (See instructions on page 18.) Use the IRS label. Otherwise, please print or type.
Your first name and initial | Last name | Your social security number
If a joint return, spouse's first name and initial | Last name | Spouse's social security number
Home address (number and street). If you have a P.O. box, see page 18. | Apt. no.
City, town or post office, state, and ZIP code. If you have a foreign address, see page 18.
IMPORTANT! You must enter your SSN(s) above.

Presidential Election Campaign (See page 18.)
Do you want $3 to go to this fund?
If a joint return, does your spouse want $3 to go to this fund?
Yes | No | Note: Checking "Yes" will not change your tax or reduce your refund.

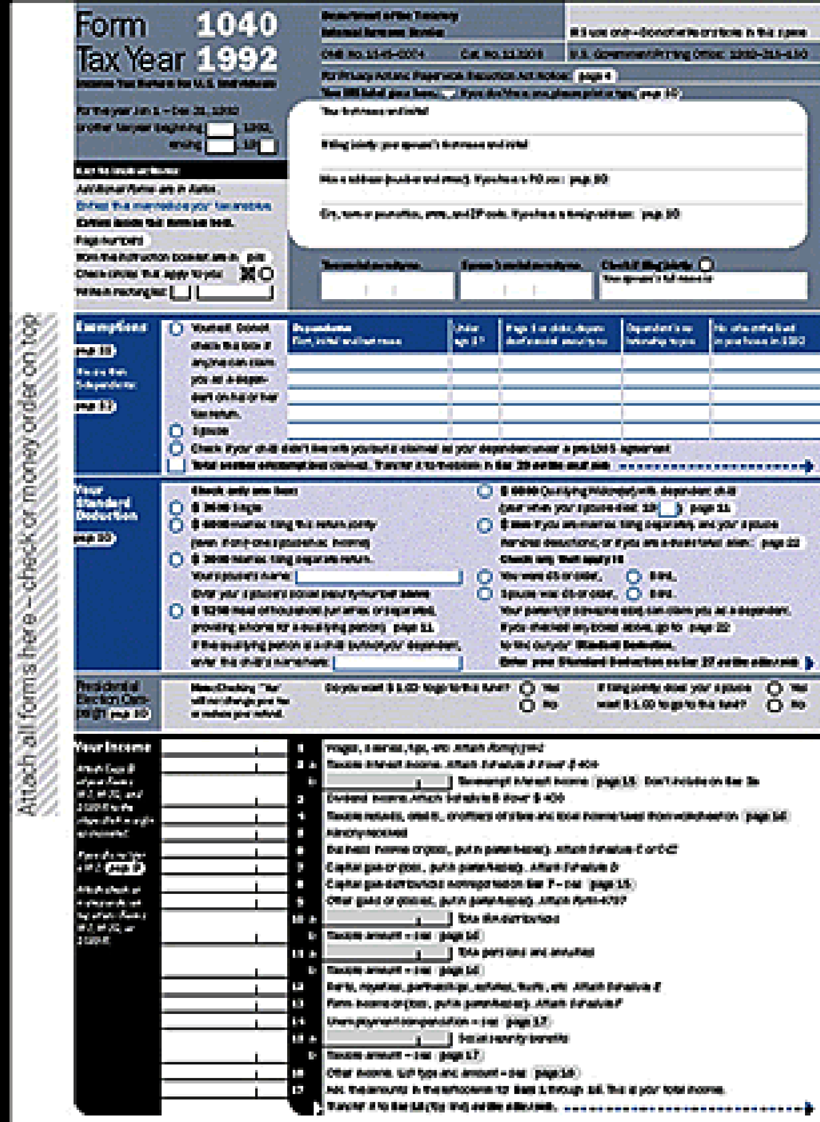
Filing Status — Check only one box.
1 Single
2 Married filing joint return (even if only one had income)
3 Married filing separate return. Enter spouse's social security no. above and full name here. ▶
4 Head of household (with qualifying person). (See page 18.) If the qualifying person is a child but not your dependent, enter this child's name here. ▶
5 Qualifying widow(er) with dependent child (year spouse died ▶ 19). (See page 18.)

Exemptions
6a Yourself. If your parent (or someone else) can claim you as a dependent on his or her tax return, do not check box 6a.
b Spouse
c Dependents: (1) First name, Last name | (2) Dependent's social security number | (3) Dependent's relationship to you | (4) ✓ if qualifying child for child tax credit (see page 19)
If more than six dependents, see page 19.
d Total number of exemptions claimed
No. of boxes checked on 6a and 6b; No. of your children on 6c who: • lived with you • did not live with you due to divorce or separation (see page 19); Dependents on 6c not entered above; Add numbers entered on lines above ▶

Income
Attach Copy B of your Forms W-2, W-2G, and 1099-R here.
If you did not get a W-2, see page 20.
Enclose, but do not staple, any payment. Also, please use Form 1040-V.
7 Wages, salaries, tips, etc. Attach Form(s) W-2
8a Taxable interest. Attach Schedule B if required
b Tax-exempt interest. DO NOT include on line 8a
9 Ordinary dividends. Attach Schedule B if required
10 Taxable refunds, credits, or offsets of state and local income taxes (see page 21)
11 Alimony received
12 Business income or (loss). Attach Schedule C or C-EZ
13 Capital gain or (loss). Attach Schedule D
14 Other gains or (losses). Attach Form 4797
15a Total IRA distributions | b Taxable amount (see page 22)
16a Total pensions and annuities | b Taxable amount (see page 22)
17 Rental real estate, royalties, partnerships, S corporations, trusts, etc. Attach Schedule E
18 Farm income or (loss). Attach Schedule F
19 Unemployment compensation
20a Social security benefits | b Taxable amount (see page 24)
21 Other income. List type and amount—see page 24
22 Add the amounts in the far right column for lines 7 through 21. This is your total income ▶

Adjusted Gross Income
If line 33 is under $30,095 (under $10,030 if a child did not live with you), see EIC inst. on page 36.
23 IRA deduction (see page 25)
24 Student loan interest deduction (see page 27)
25 Medical savings account deduction. Attach Form 8853
26 Moving expenses. Attach Form 3903
27 One-half of self-employment tax. Attach Schedule SE
28 Self-employed health insurance deduction (see page 28)
29 Keogh and self-employed SEP and SIMPLE plans
30 Penalty on early withdrawal of savings
31a Alimony paid b Recipient's SSN ▶
32 Add lines 23 through 31a
33 Subtract line 32 from line 22. This is your adjusted gross income ▶

For Disclosure, Privacy Act, and Paperwork Reduction Act Notice, see page 51. Cat. No. 11320B Form 1040 (1998)



Form 1040
Tax Year 1992
Income Tax Return for U.S. Individuals
For the year Jan 1 – Dec 31, 1992 or other tax year beginning , 1992, ending , 19

Attach all forms here – check or money order on top

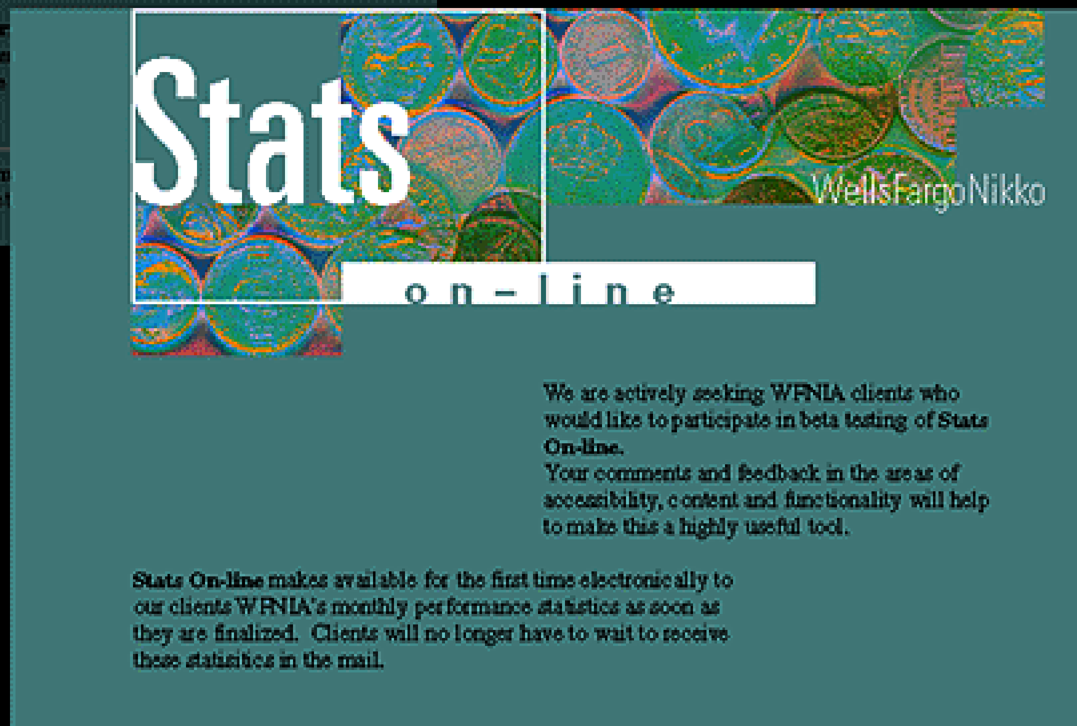
Exemptions
Your Standard Deduction
Presidential Election Campaign
Your Income

wells fargo nikko

first website, 1995:

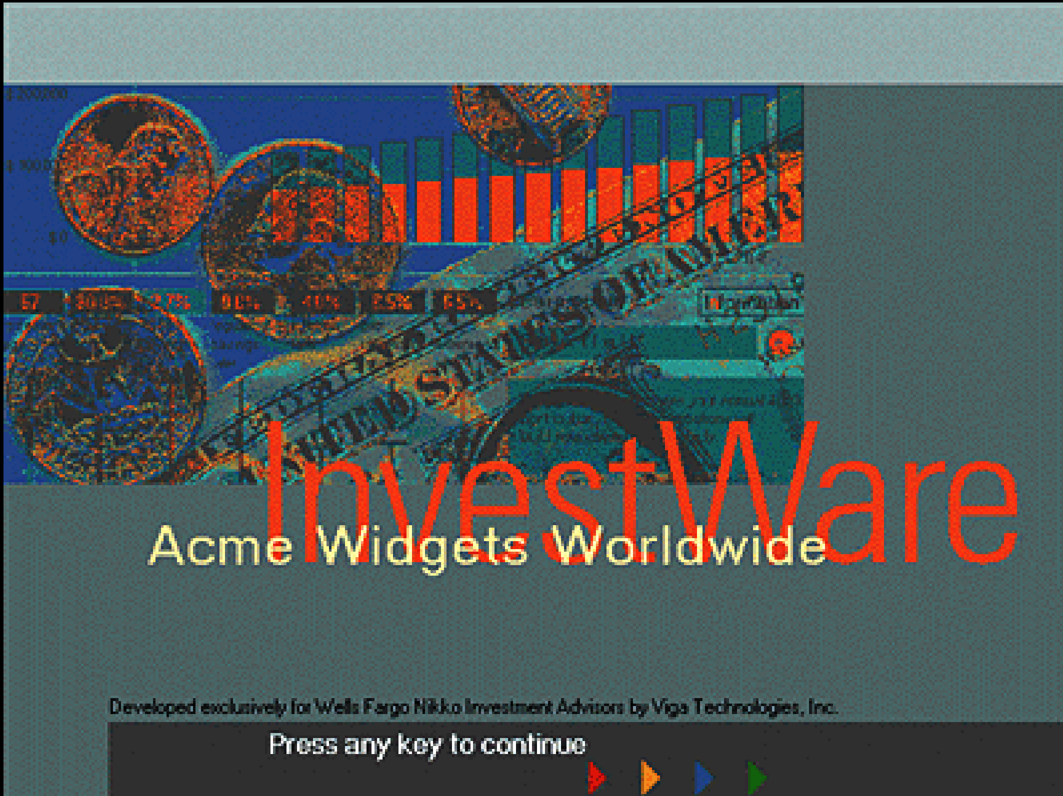
< front page for public access

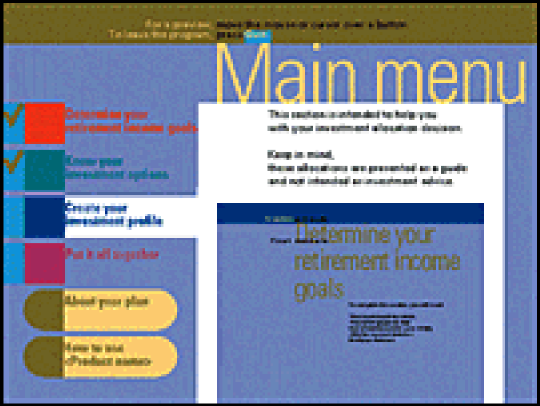
investment statistics for registered clients only >

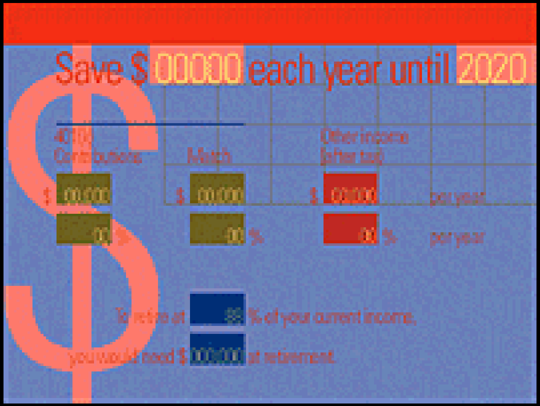


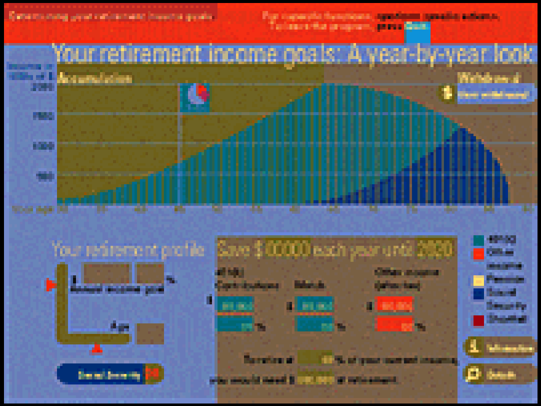
wells fargo nikko

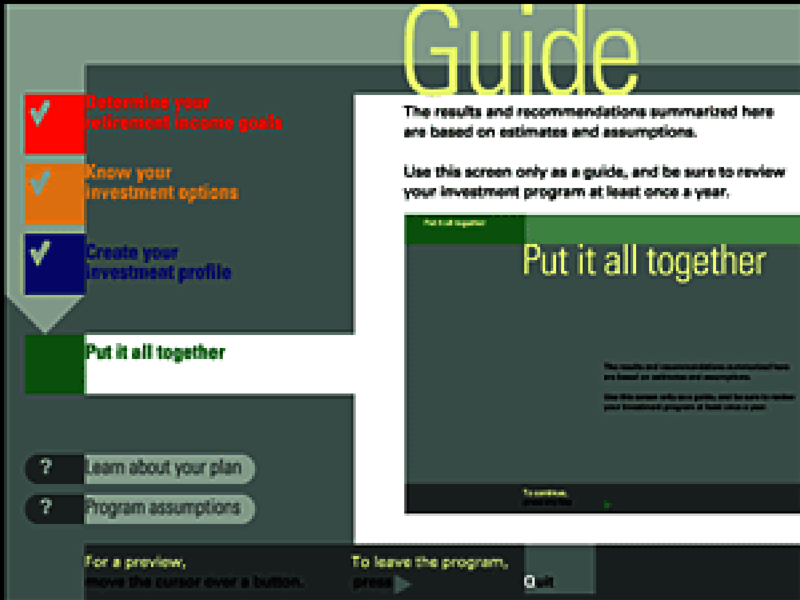
financial planning software "investware":
interface development










Guide
Determine your retirement income goals
Know your investment options
Create your investment profile
Put it all together
The results and recommendations summarized here are based on estimates and assumptions.
Use this screen only as a guide, and be sure to review your investment program at least once a year.
Put it all together
Learn about your plan
Program assumptions
For a preview, move the cursor over a button.
To leave the program, press
Quit


Determining your retirement income goals
For «specific function», «perform specific action».
To leave the program, press Quit.
Your retirement income goals: A year-by-year look
Income in 1000s of $
Accumulation
Withdrawal
View withdrawal
2000
1500
1000
500
Your age 30 35 40 45 50 55 60 65 70 75 80 85 90
Your retirement profile
Save $ 00000 each year until 2020
$ 00,000 00 %
Annual income goal
Age
401(k) Contributions
Match
Other income (after tax)
$ 00,000
$ 00,000
$ 00,000
00 %
00 %
00 %
To retire at 00 % of your current income,
you would need $ 000,000 at retirement.
Social Security Off
401(k)
Other income
Pension
Social Security
Shortfall
Information
Details


Determine your retirement income goals
3. Income Sources
Estimated inflation rate 00 %
Tax rates: Pre-retirement: Federal 50 %
State 00 %
In-retirement: Federal 00 %
State 00 %
Investment returns: Pre-retirement 00 %
In-retirement 00 %
Income during retirement in % of your current income 00 %
Pre-retirement tax rate: Federal
Inflation is the periodic increase in the cost of living. Estimate the rate of inflation you expect to see during your savings years. Enter a value between 0% and 15%.
Most experts expect inflation to remain steady at 3%-5% per year over the long term.
To proceed, press Forward
Back
Forward
Menu
Page 3 of 5

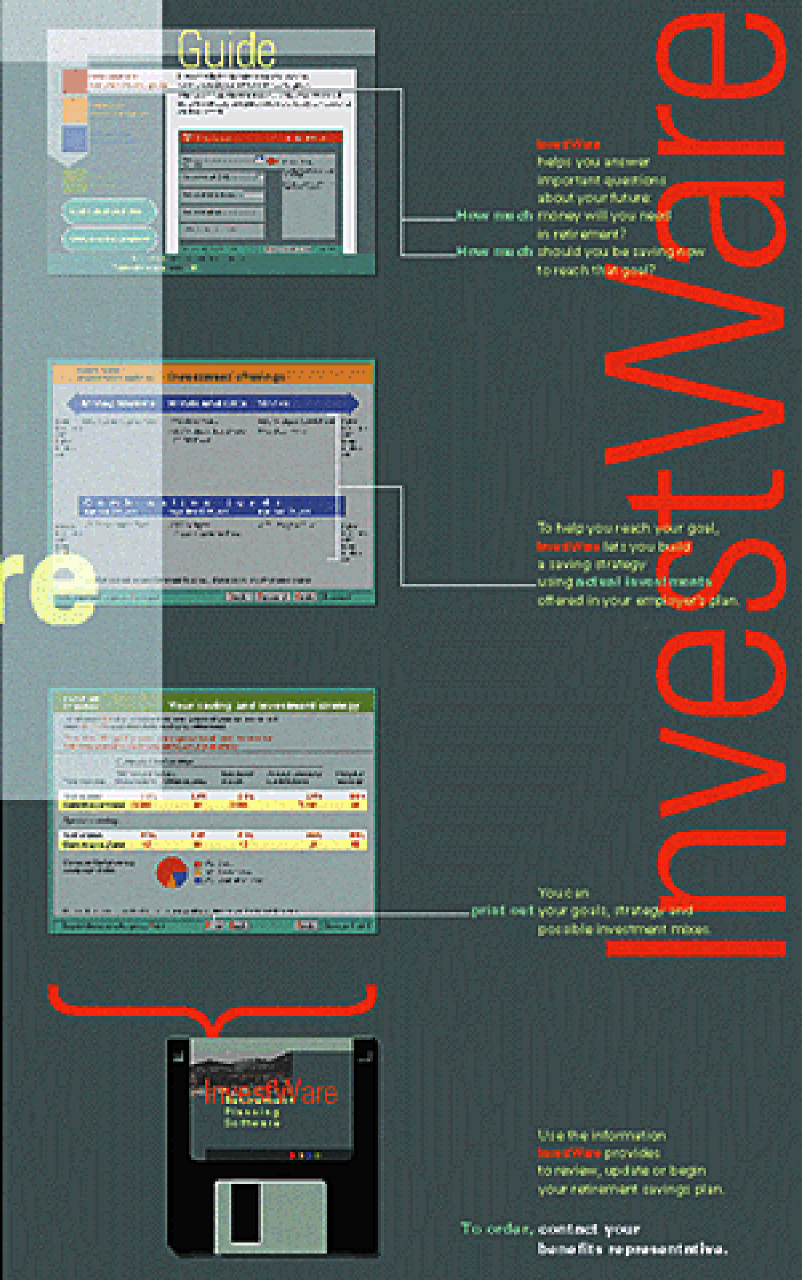

Know your investment options
For «specific function», «perform specific action».
To leave the program, press Quit.
Investment options
potential low risk low return
Money Market
Fixed Income
Stocks
potential high risk high return
Fixed income fund 1
Fixed income fund 1
Fixed income fund 1
GIC fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Equity fund 1
Combination Funds
Low
Medium
High
LifePath 2000
LifePath 2010
LifePath 2020
LifePath 2030
LifePath 2040
Risk/return potential of Combination Funds can vary.
These funds are drawn in their typical risk/return positions.
The Stagecoach LifePath funds are not FDIC insured and are not deposits or other obligations of, or guaranteed by, Wells Fargo Bank. Investment in Stagecoach funds involves investment risks including possible loss of principal. This presentation must be preceded or accompanied by a current prospectus. Sponsored / distributed by Stephens Inc., member NYSE/SIPC.

wells fargo nikko

"investware"
financial planning software:

– poster, brochure and dispenser

– packaging and disc, user manual and financial stats form



final brochure for financial planning
software "investware"


InvestWare
C:\ your future
The easy way to plan for a more secure retirement


InvestWare
Retirement Planning Software
Manual
Installing and using InvestWare
1 DataSheet Start here.
Welcome to InvestWare
InvestWare
Read Me First!
4 Put your plan into action
User license agreement


3.w
3.w
general.sessions
3.w//general.sessions
3.w
BGI.university
3.w//BGI.university
3.w
BGI.expo
3.w//BGI.expo/forum
3.w
3.w//BGI.forum
3.w
general.information
3.w//breakfast
3.w
3.w//living.desert.tour


3.w
general.information

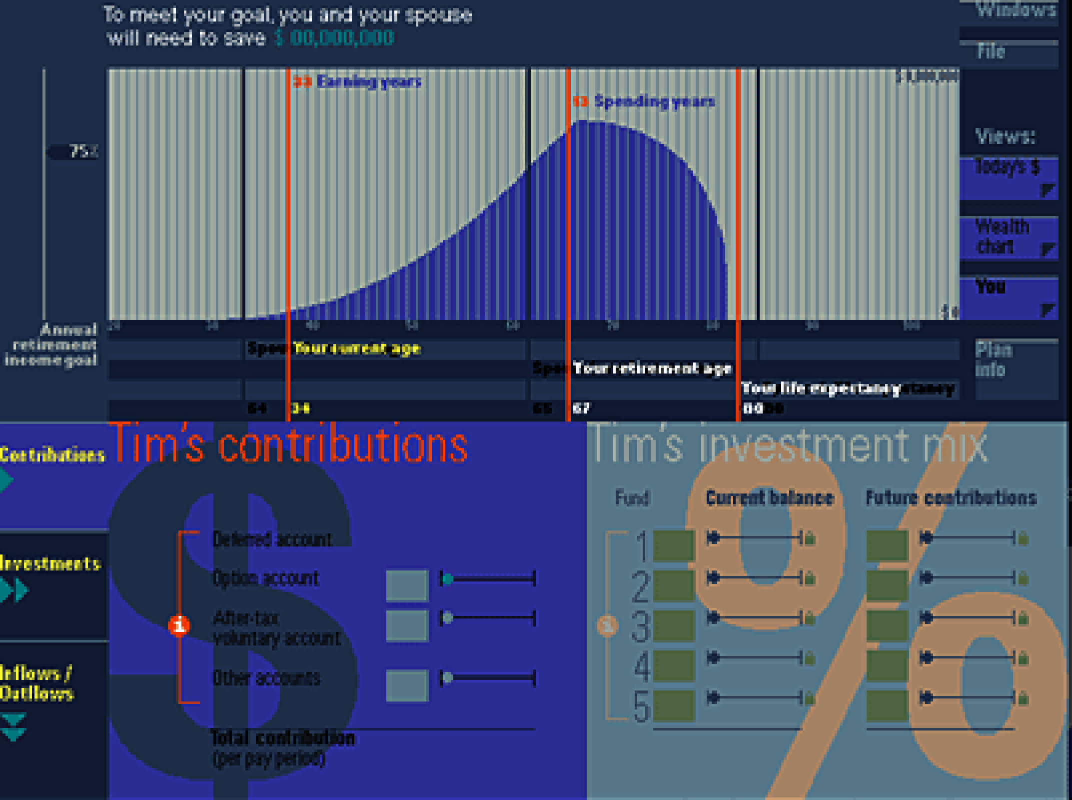
barclays global investors

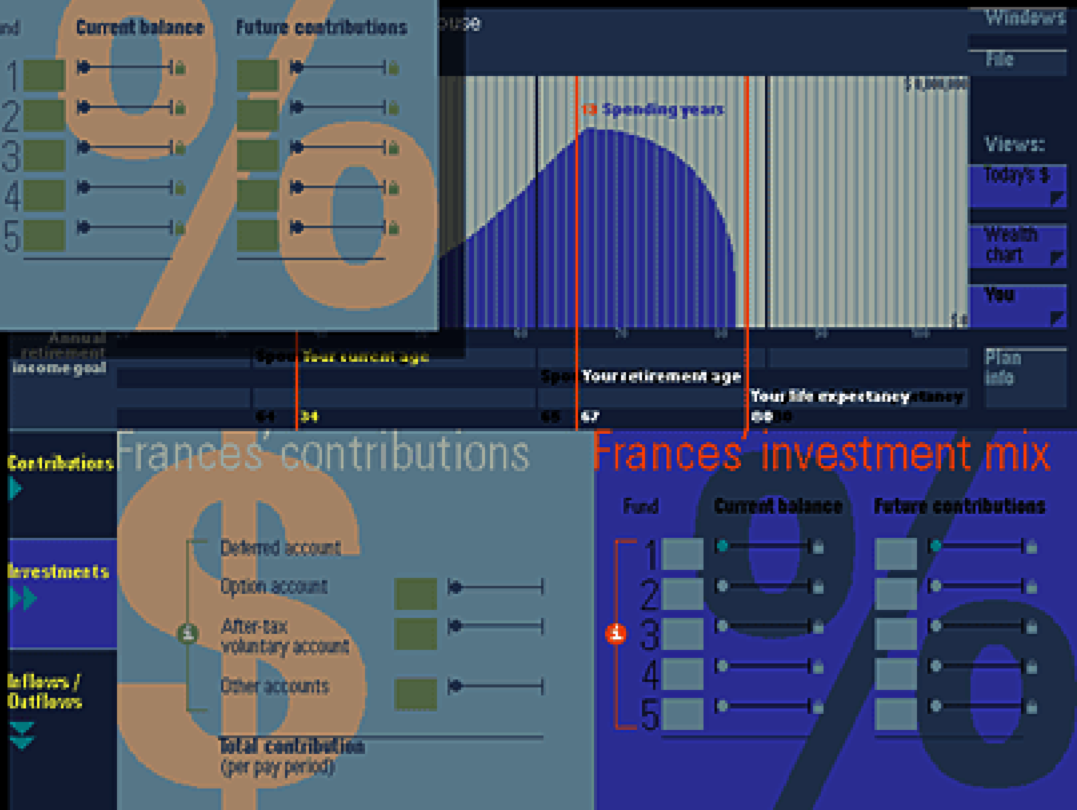
retirement saving software "marsware", developed with and for mars chocolates inc.

< form for entering employee data and calculating investment objective

retirement saving software "marsware", developed with and for mars chocolates inc.

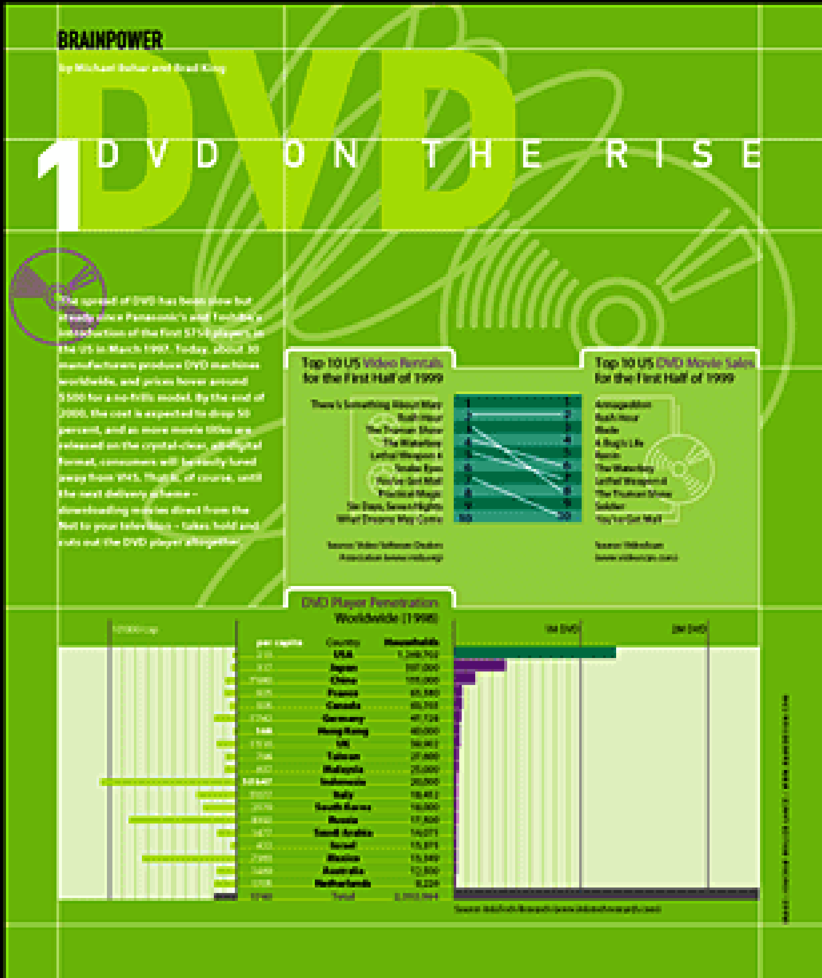
< charting the future and adjusting input / output



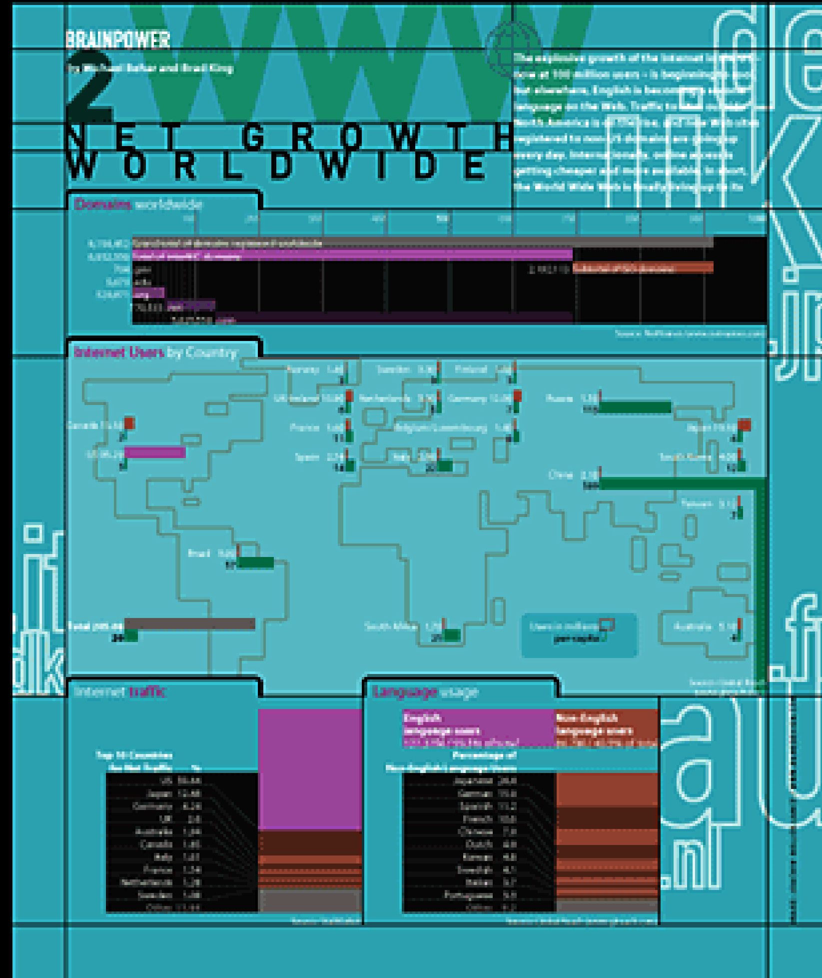


wired magazine
"infoporn"

observing internet-related market movements:
developed overall identity, layout concept,
implemented 5 subjects in first 2 issues



BRAINPOWER
DVD
1 DVD ON THE RISE
Top 10 US Video Rentals for the First Half of 1999
Top 10 US DVD Movie Sales for the First Half of 1999
DVD Player Penetration Worldwide (1998)



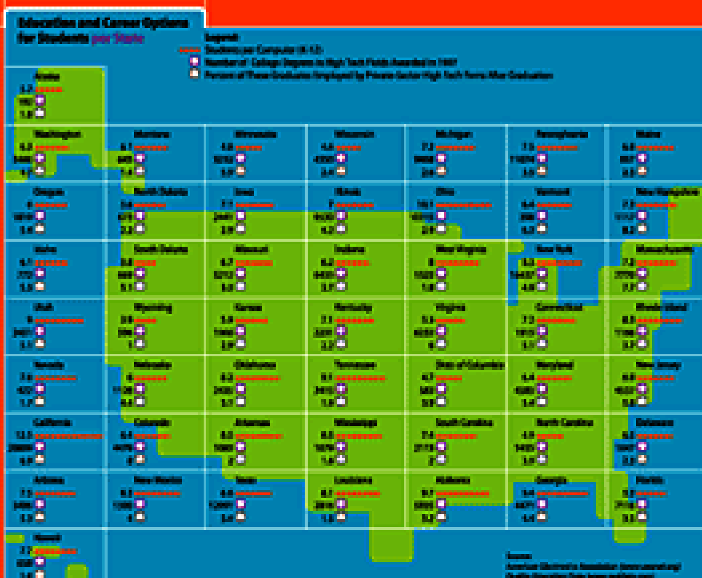
BRAINPOWER
WWW
2 NET GROWTH WORLDWIDE
Domains worldwide
Internet Users by Country
Internet traffic
Language usage

by Patricia Krueger

NET INTELLIGENCE:

1 TRACKING THE WIRED EDUCATION

Though the high tech workforce in the US has grown by more than 1 million since 1993, according to the most recent data available the number of college graduates in related fields has actually declined – a development that has pundits calling to retool the schools that will shape tomorrow's microserfs. Indeed, today's junior achievers are buoyed mostly by university training and gumption; K-12 students face a national average of seven students per computer. And industry hubs like California and Massachusetts trail far behind most other states in their K-12 pupil-to-PC ratio.

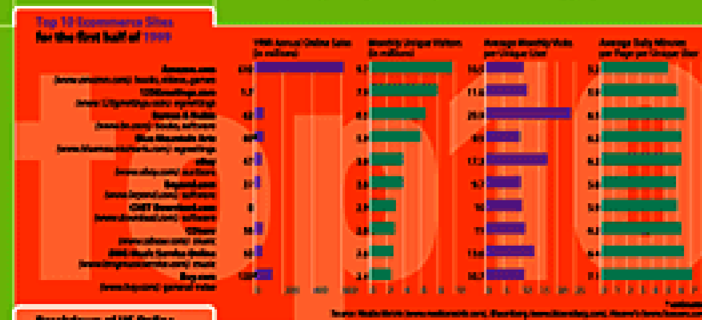


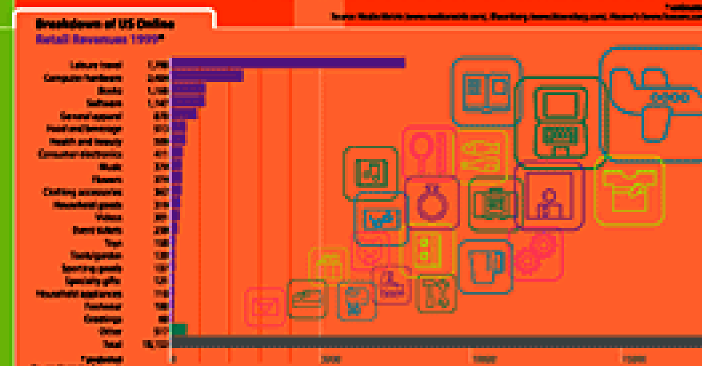
by Brad King

SHOPPING SPREE:

2 E-COMMERCE LEADERS IN THE US

Ecommerce pundits at Forrester Research project that US consumers will spend $18.1 billion this year shopping for goods and services online – that's a 132 percent jump from 1998. And spending should continue to skyrocket. Some experts say ecommerce will break $1 trillion in four years, but Forrester analysts are a bit more cautious, predicting $100 billion by 2003. Where's all the money going?





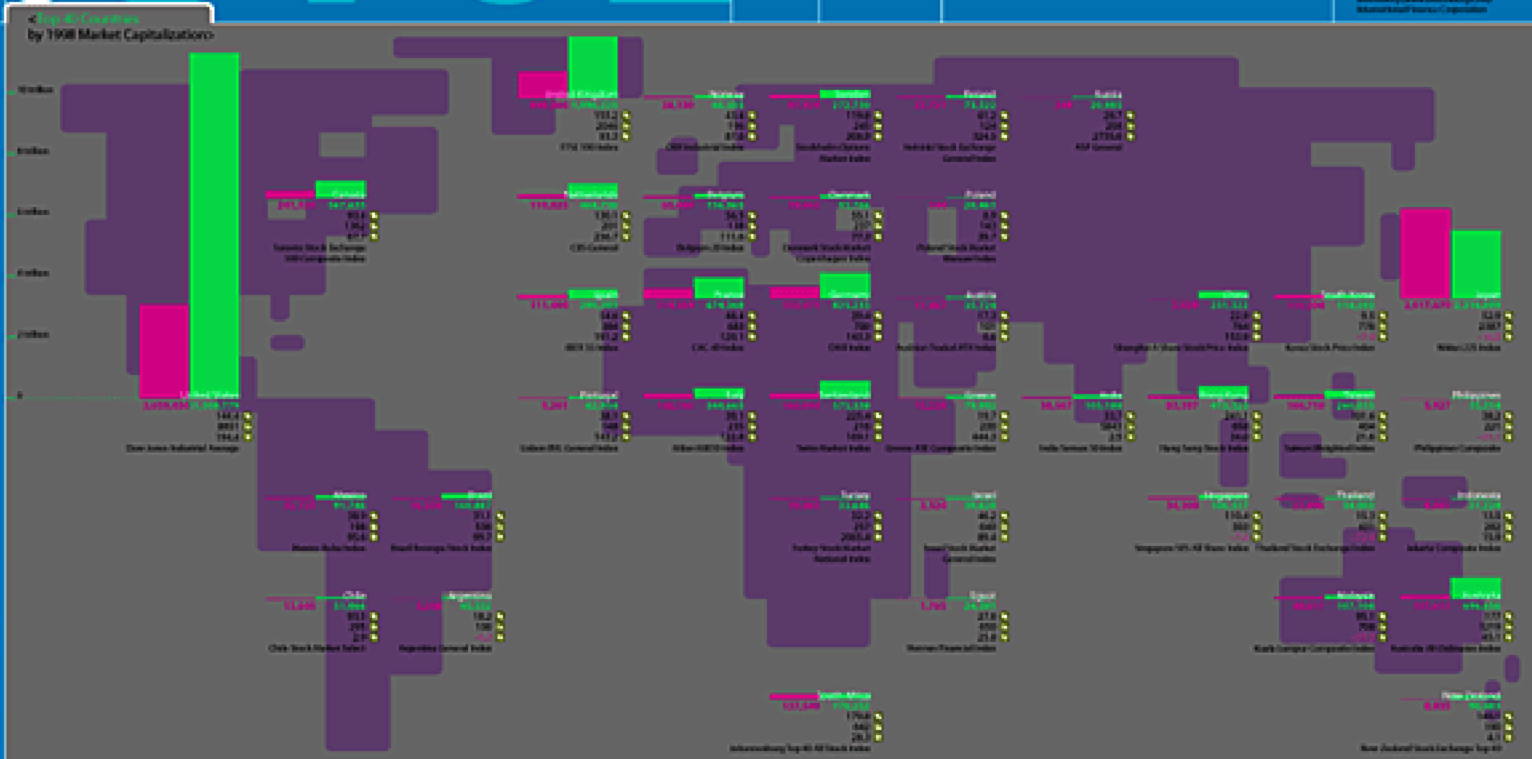
by Ben Schnayerson

3 MARKET REACH: A GLOBAL LOOK AT LOCAL STOCK EXCHANGES

The US isn't alone in this stock-crazed economy. As world financial markets expand, developing countries are pumping more cash into homegrown exchanges. Currently, there are 177 public stock exchanges worldwide, ranging from the wild and unpredictable Russian Stock Exchange to the laid-back, small-cap Jamaican Stock Exchange. Here's a global look at some of the most active exchanges.

Legend
- Market Capitalization as Percent of GDP, 1997
- Listed Domestic Companies, 1997
- Five-Year Price Change of Index (%), August 1994-August 1999

Source:
World Bank (www.worldbank.org)
Bloomberg (www.bloomberg.com)
International Finance Corporation



skidmore owings+merrill: bay area children's discovery museum

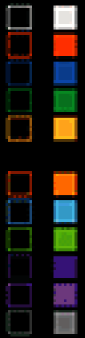
location orientation map with all buildings, activities, access, parking and other facilities

studio 10


plain flat colors -
good with white type


white outlines -
cannot use white type

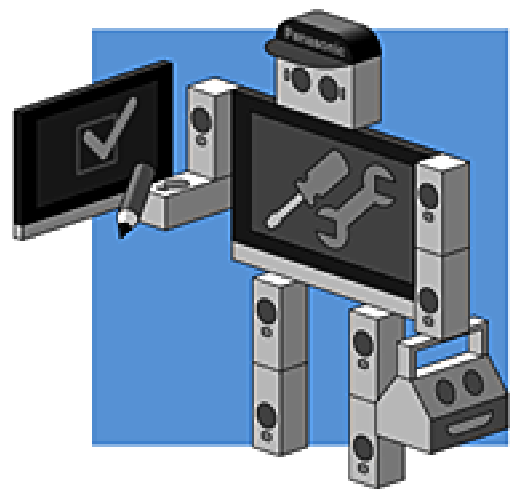

black outlines -
cannot use black type




east road
center road
entry pavilion:
• admissions/membership
• discovery store
• discovery theater
• media clubhouse/the loft
entrance
exit
tot spot
discovery hall:
• special exhibit
• the playhouse
museum staff
art studios:
• studio 5 & 10
• ceramic studio
lookout cove!
opening may 2004
bay hall
architecture hall*
bay cafe
bridge room
*toddler beach
*wave workshop
opening october 2004
P
N

panasonic

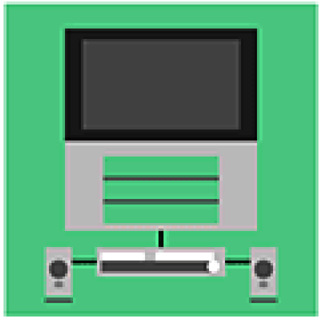
free home theater installation service:
diagrams for assembling systems

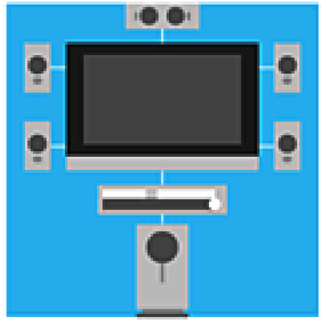


2b. flat rendering options

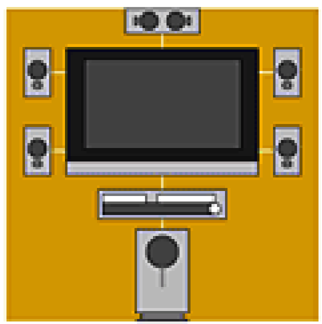
all gray values web safe

no outline

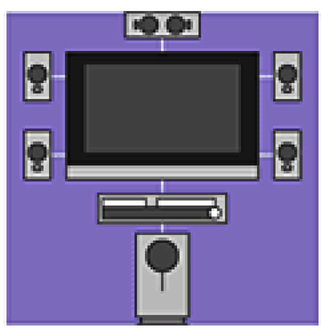




0.5pt black



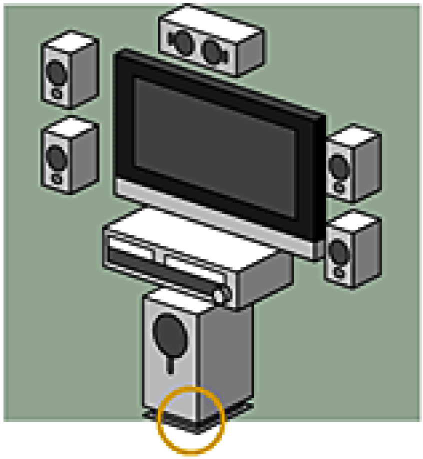
1pt gray



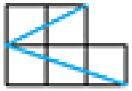
4b. isometric arrangement

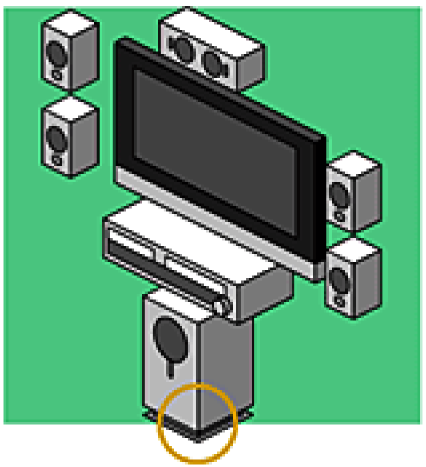
rendering options:
different slant ratios

the steeper the slants,
the less fits into the square

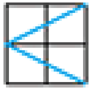


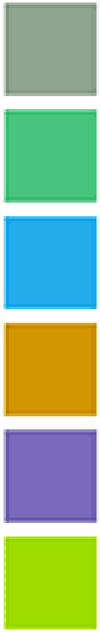
2:1 up, 3:1 down



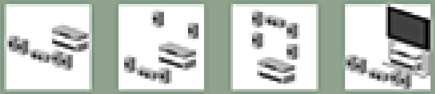


2:1 pixels

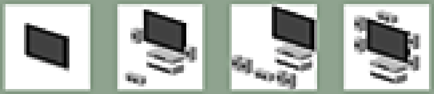




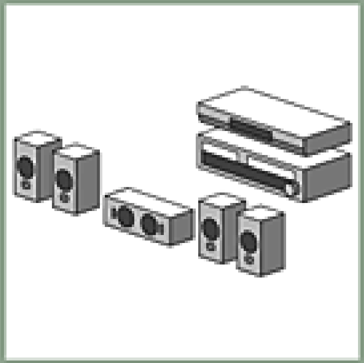
isometric icons 01, 08, 02, 59



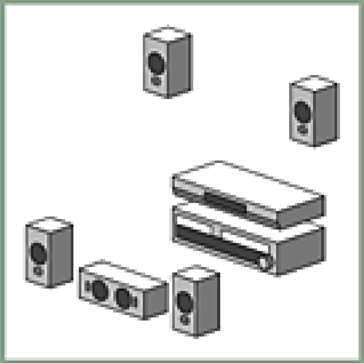
isometric icons 05, 61, 66, 62



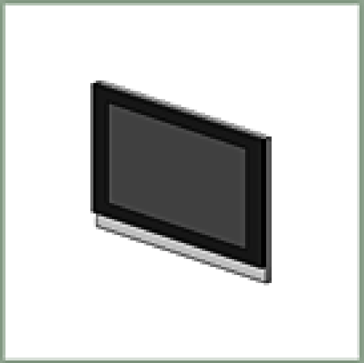
INST-5001



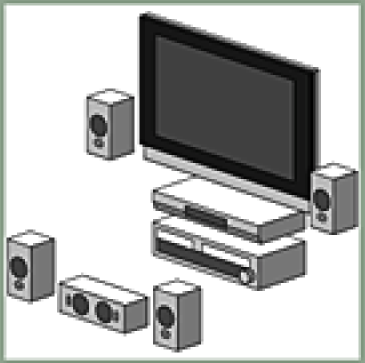
INST-5008



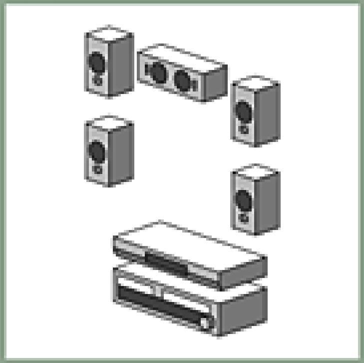
INST-5005



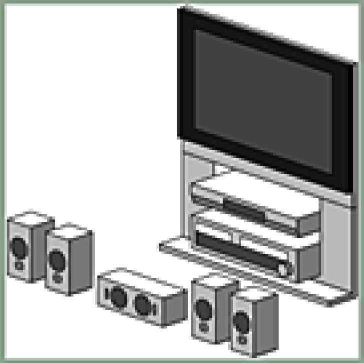
INST-5066



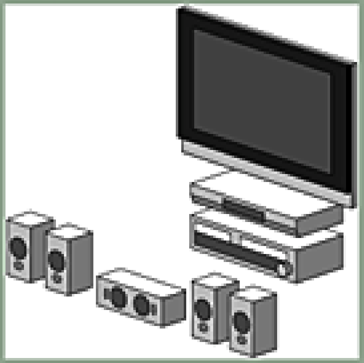
INST-5002 ?



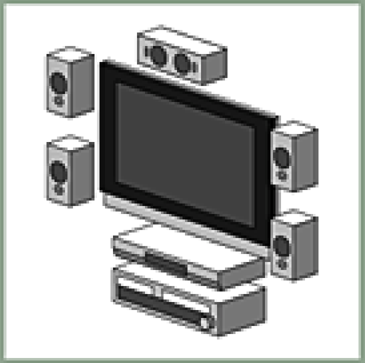
INST-5059

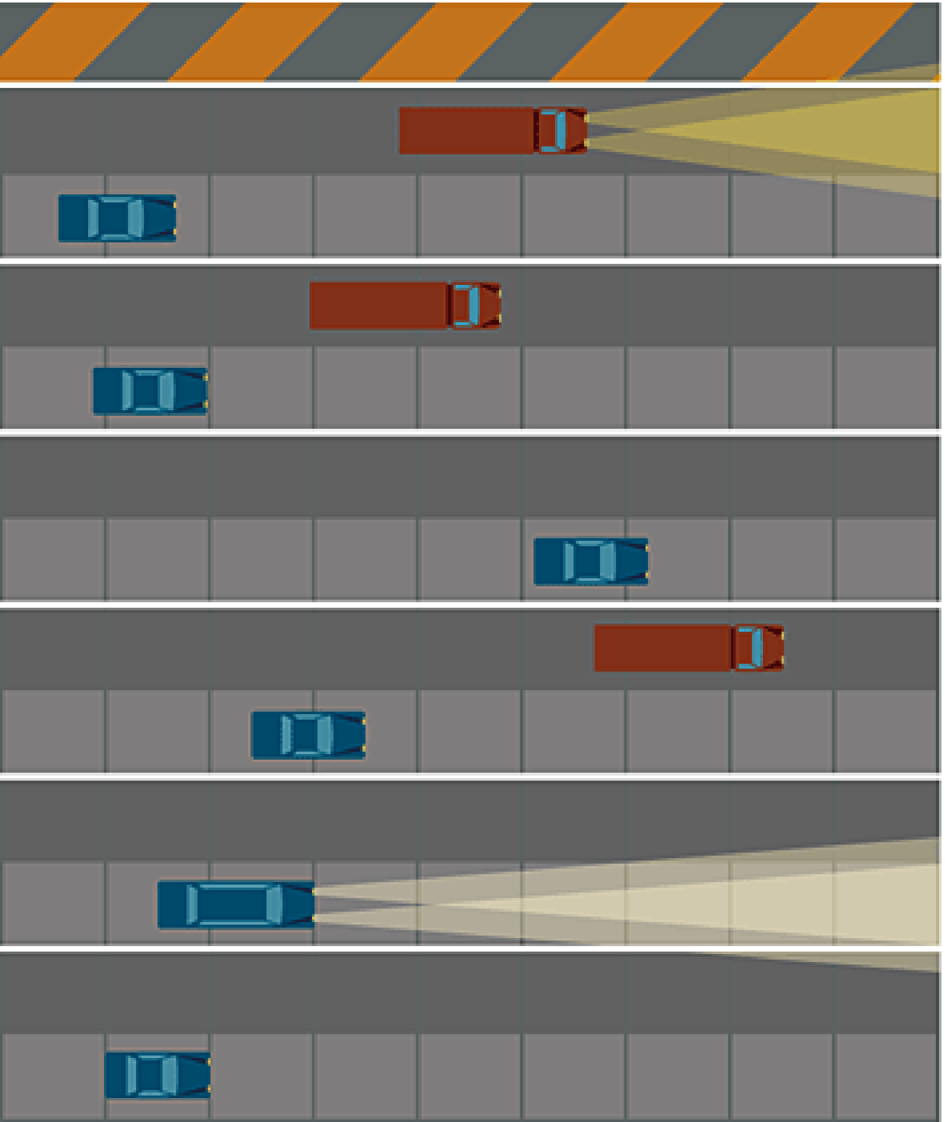


INST-5061



INST-5062





strategic visual inc.

business and investment statistics
visualized at a glance for presentations

H. LBO

Leveraged Buyout Analysis

($ in millions)

Illustrative Sources/ Uses of Funds

Sources	x 2006E EBITDA	Total	Amount	Uses	Amount
Existing Cash		0.0%	$ 0		
Bank Debt	3.7x	43.5%	$ 400		
Senior Unsecured Notes	6.0x	26.5%	$ 244		
= Total Debt	6.0x	70.0%	$ 644	Purchase Price	$ 900
Sponsor Equity	8.5x	30.0%	$ 276	Transaction expenses / other	$ 20
= Total Sources of Funds	8.5x	100.0%	$ 920	= Total Uses of Funds	$ 920

Return to Sponsors

Purchase Price	Trailing EBITDA Exit Multiple 8.0x	8.5x	9.0x	9.5x
$ 800	19.0%	21.5%	23.8%	26.0%
$ 850	15.4%	18.0%	20.8%	22.7%
$ 900	11.7%	14.6%	23.8%	19.5%
$ 950	7.8%	10.9%	13.7%	16.2%

Assumptions

- Illustrative capital structure assuming a $900 mm purchase price
  - Leverage of 6.0x 2006E EBITDA
  - Cost of bank debt of LIBOR plus 250 basis points
  - Cost of senior unsecured notes of 10.5%
- $900 mm purchase price = 8.3x 2006E EBITDA
- Exit in 2011
- Close in December, 2006
- Minimum equity of 30%

Summary

Financial and Credit Statistics

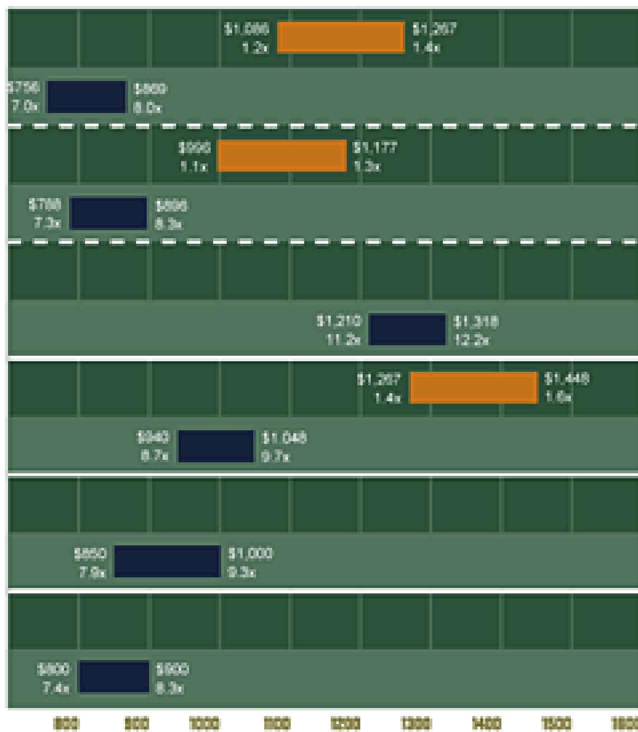
	2007E	2008E	2009E	2010E	2011E
EBITDA	$111	$117	$120	$126	$129
Capex	43	38	36	40	43
Cash interest	57	57	56	54	52
Cash taxes	3	6	6	7	8
Cash flow for debt paydown	4	16	22	25	26
Senior debt	$396	$380	$358	$333	$307
Total debt	640	624	602	577	552
Senior debt / EBITDA	3.6x	3.2x	3.0x	2.6x	2.4x
Total debt / EBITDA	5.8x	5.3x	5.0x	4.6x	4.3x
EBITDA / Interest	1.9x	2.0x	2.1x	2.3x	2.4x
EBITDA-Capex / Interest	1.2x	1.4x	1.5x	1.6x	1.6x
Total Debt / Total Cap	70.4%	69.9%	69.1%	68.1%	66.7%

B. Football Field

Summary Valuation Overview

($ in millions)

Method	Enterprise Value	Comment
Trading Multiples – Luxury Motor Vehicles		• Range centered at median of the sales multiples for Porsche, BMW, Harley Davidson and Ducati • Range centered at median of the EBITDA multiples of same comparables
Luxury Transportation		• Range centered at median of the Sales multiples of Marine Products, Benneteau, Rodriguez Group and Dassault Aviation • Range centered at median of the EBITDA multiples of same comparables
Luxury Fashion		• Range centered at median of the EBITDA multiples of Hermes, Richemont, LVMH, PPR and Bulgari
Comparable Transaction Multiples		• Range centered at median of sales multiples paid in transactions in the luxury transportation sector • Range centered at median of the EBITDA multiples paid in transactions in the luxury transportation sector
Discounted Cash Flow		• Based on a 10% discount rate • Assumes 8.5x 2011 EBITDA terminal multiple • Assumes 30% tax rate
Leveraged Buyout		• Assumes leverage of 6.0x 2006E EBITDA • Assumes minimum equity of 30%

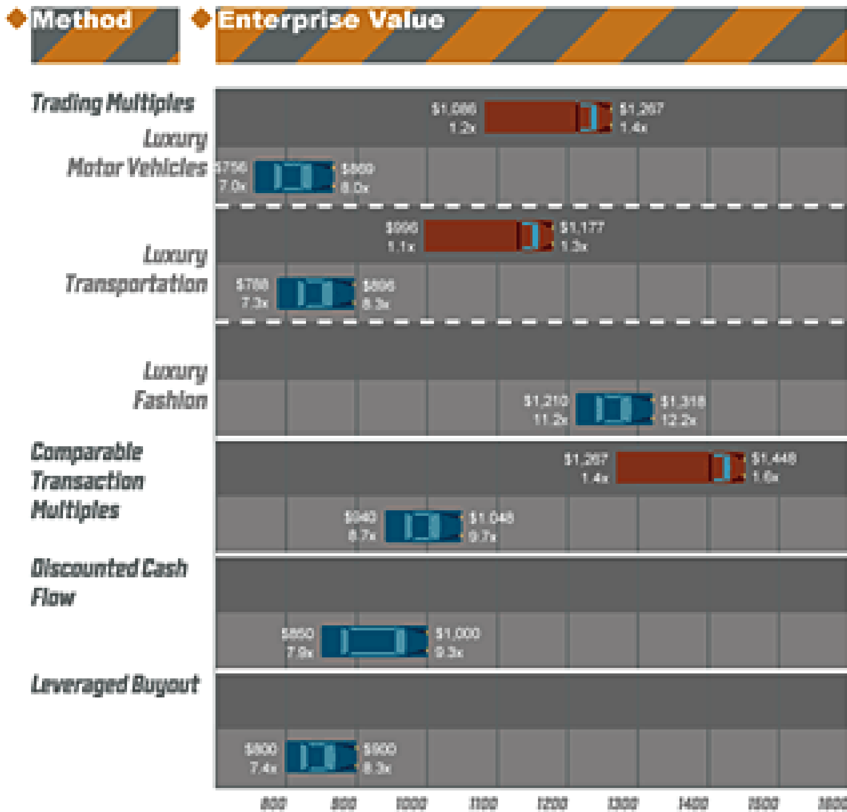


Note: valued off 2006E sales of $905mm and 2006E EBITDA of $108mm

B. Value Freeway

Summary Valuation Overview

($ in millions)



Comment

Based on EV/Sales
Based on EV/EBITDA

- Range centered at median of the sales multiples for Porsche, BMW, Harley Davidson and Ducati
- Range centered at median of the EBITDA multiples of same comparables

- Range centered at median of the Sales multiples of Marine Products, Beneteau, Rodriguez Group and Dassault Aviation
- Range centered at median of the EBITDA multiples of same comparables

- Range centered at median of the EBITDA multiples of Hermes, Richemont, LVMH, PPR and Bulgari

- Range centered at median of sales multiples paid in transactions in the luxury transportation sector
- Range centered at median of the EBITDA multiples paid in transactions in the luxury transportation sector

- Based on a 10% discount rate
- Assumes 8.5x 2011 EBITDA terminal multiple
- Assumes 30% tax rate

- Assumes leverage of 6.0x 2006E EBITDA
- Assumes minimum equity of 30%

Note: valued off 2006E sales of $905mm and 2006E EBITDA of $108mm

jellybelly sportbeans

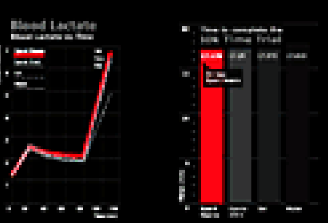
charts and diagrams comparing athletic benefits of the product to its competitors

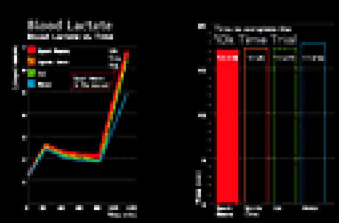
(– and reflecting the colorful packaging identity…)

for use in magazine advertising.

Backgrounds:

No background 1





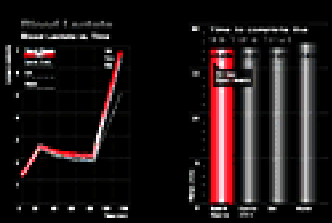
Graph colors:

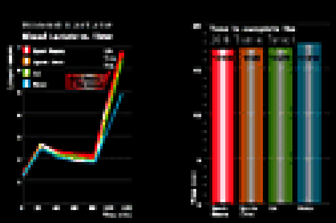
1 Sport Beans color as highlight

All 4 Sport Beans colors

Backgrounds:

No background 2



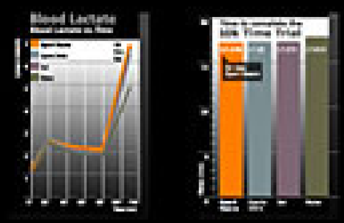


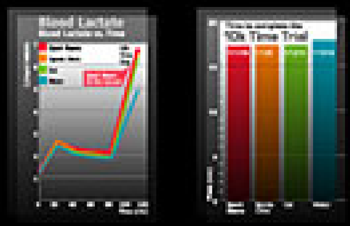
Graph colors:

1 Sport Beans jelly as highlight

All 4 Sport Beans jellies

Backgrounds:
Translucent + gradient

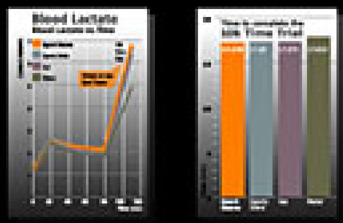


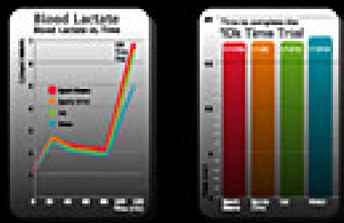


Graph colors:
1 Sport Beans color as highlight

All 4 Sport Beans colors

Backgrounds:
Gray gradient

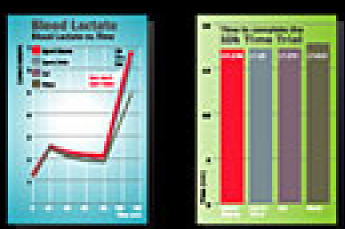


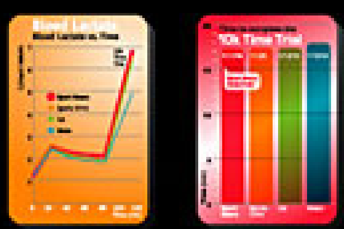


Graph colors:
1 Sport Beans color as highlight

All 4 Sport Beans colors

Backgrounds:
Single-color gradients

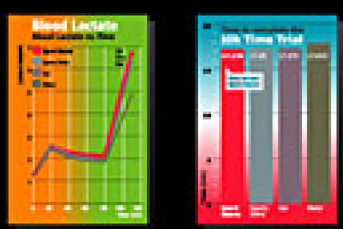


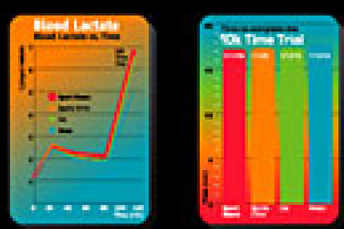


Graph colors:
1 Sport Beans color as highlight

All 4 Sport Beans colors

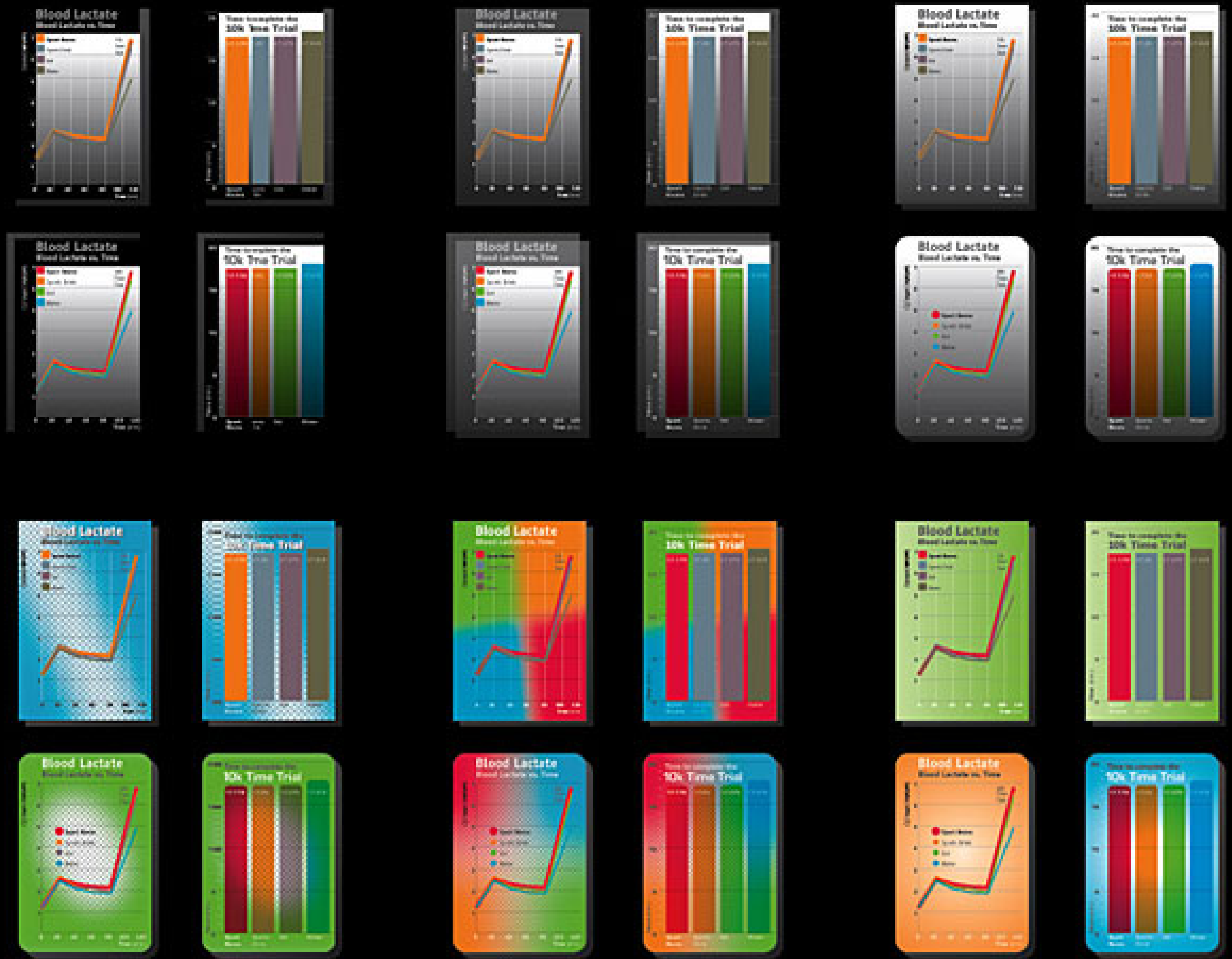
Backgrounds:
Split-fountain gradients





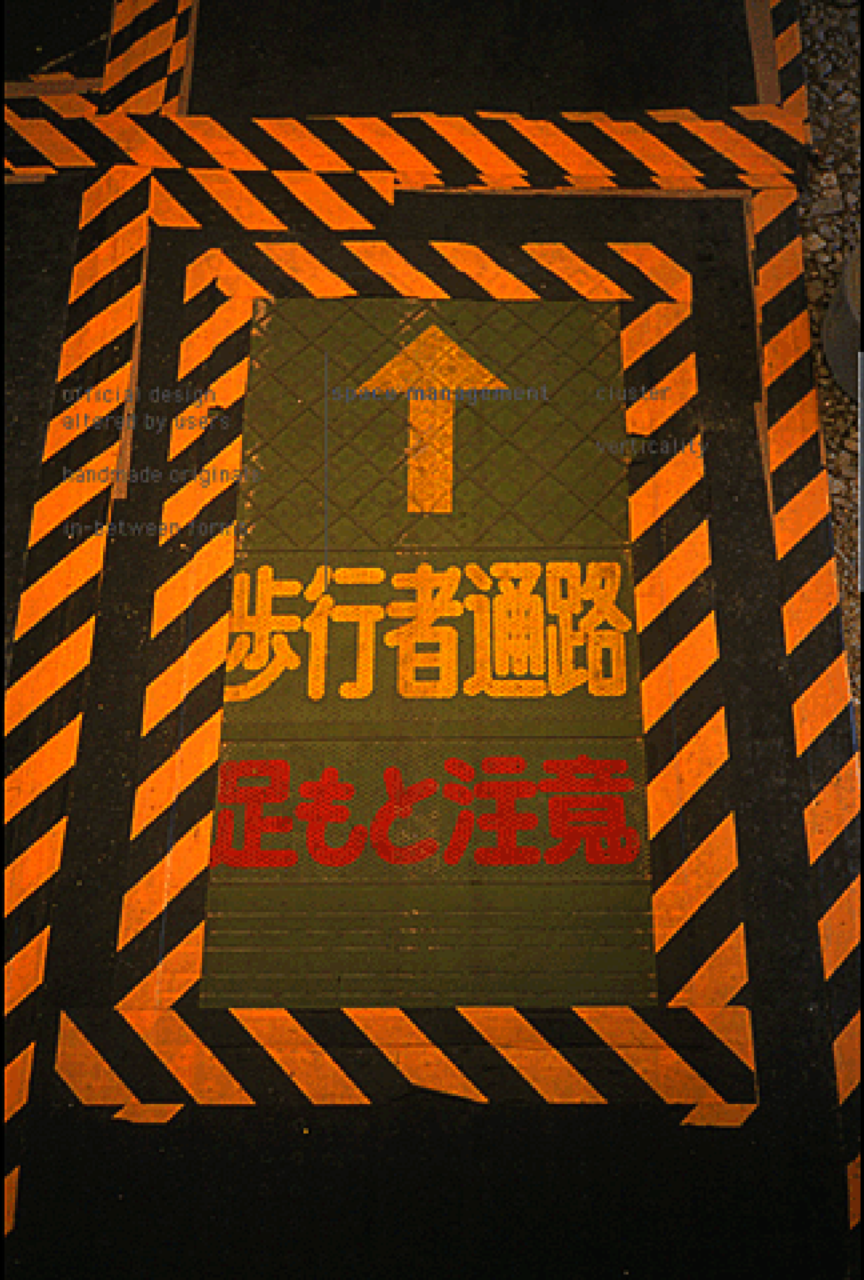
Graph colors:
1 Sport Beans color as highlight

All 4 Sport Beans colors


Blood Lactate
Blood Lactate vs. Time
Time to complete the
10k Time Trial

visionplus7 conference

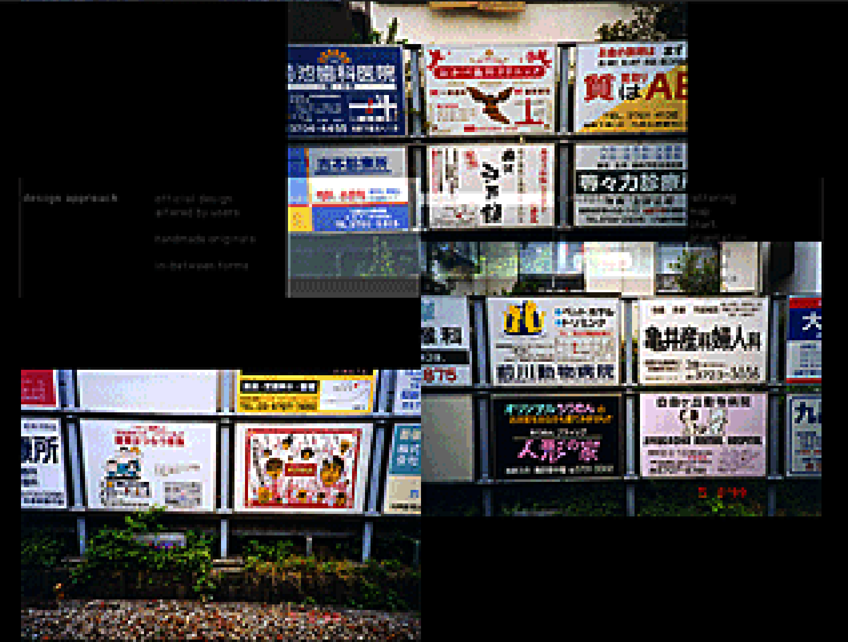
"with their own hands"
lecture on handmade vernacular
public design in japan

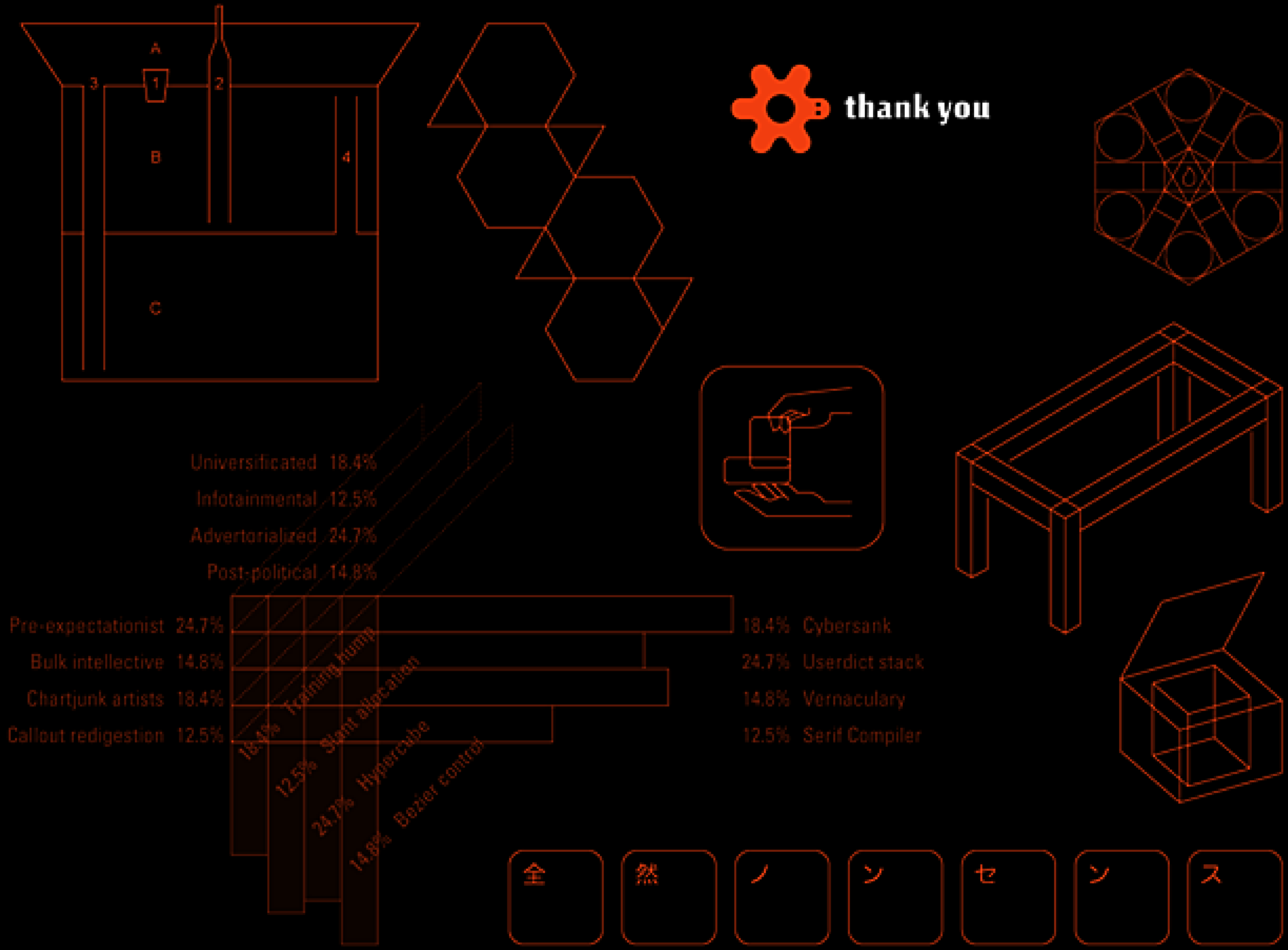



火の用心
マッチ、たばこ、たき火


飛出注意


HOT·COLD DRINKS
カラースタンプ
珈琲


亀井産婦人科
人形の家


thank you
A
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C
Universificated 18.4%
Infotainmental 12.5%
Advertorialized 24.7%
Post-political 14.8%
Pre-expectationist 24.7%
Bulk intellective 14.8%
Chartjunk artists 18.4%
Callout redigestion 12.5%
18.4% Training hump
12.5% Slant allocation
24.7% Hypercube
14.8% Bezier control
18.4% Cybersank
24.7% Userdict stack
14.8% Vernaculary
12.5% Serif Compiler
全
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